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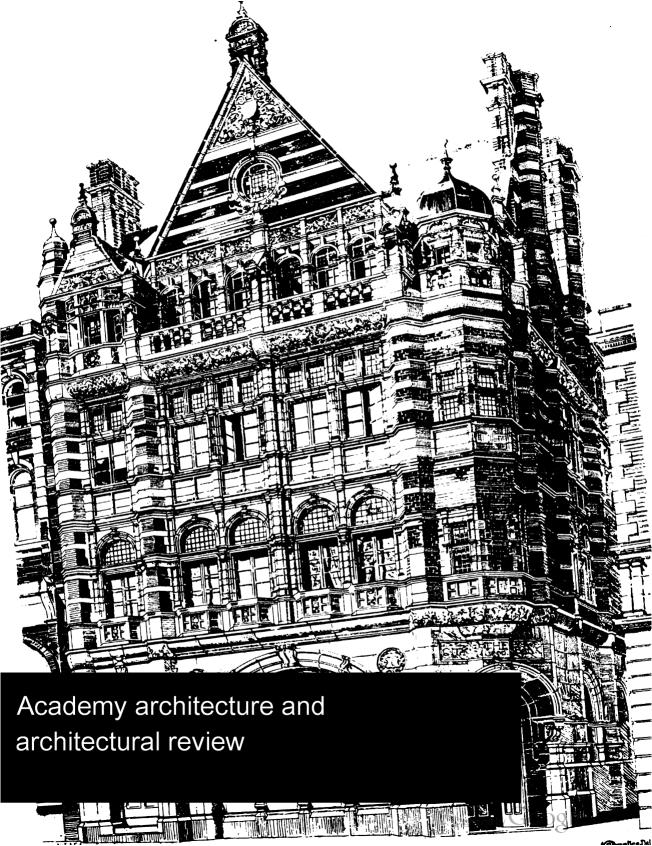
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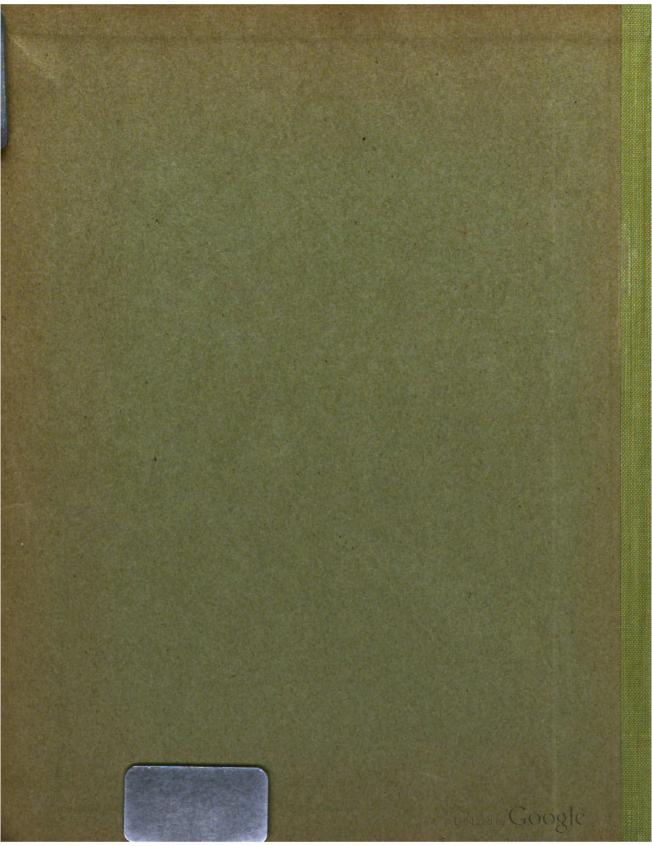
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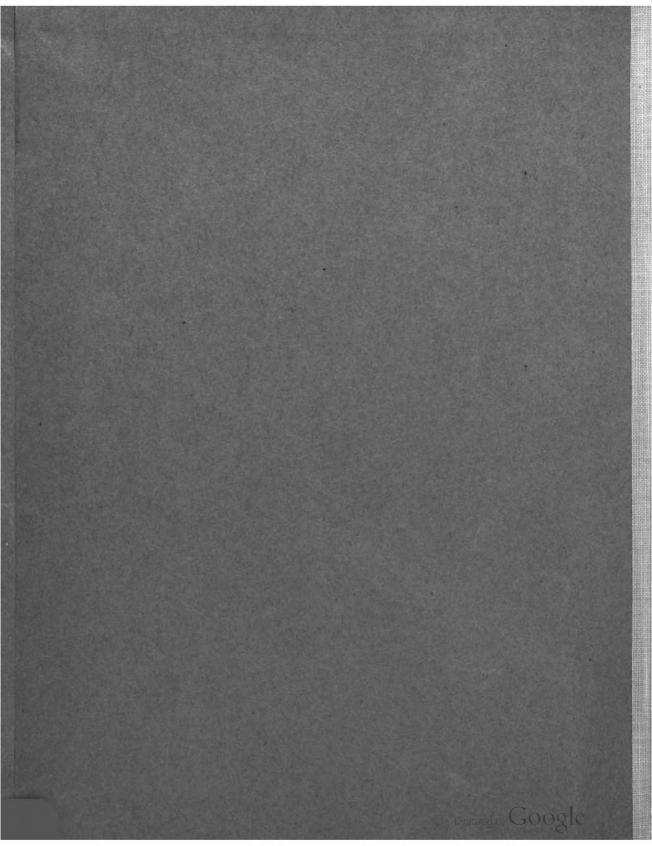
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ACADEMY ARCHITECTURE

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Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury à l'Exposition Nationale Suisse, &c.

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- II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1891. - LIST OF CONTENTS - 1891.

| 1001. | OI |
|---|--------------|
| ALPAR, Ignacz, Architect, Theresienring, 7 Budapest. | 1 |
| Comitats-house at Segesvar, Hungaria. Interior | 86 |
| Comitats-house at Segesvar, Hungaria. Interior Waiting-room at Herkulesbad, Hungaria | 86 |
| Audri, Gd., Architect, 82 Avenue de Saxe, Lyons. | 77 |
| Semi-detached Villas at Cannes | 77 |
| BIDLAKE, W. H., M.A., 37 Waterloo Street, Birmingham. St. Oswald's Church, Small Heath, Birmingham. 1775 BIRCH, C. B., A.R.A., The Studio, Chelsea Bridge Road, s.w. H. M. The Queen, Monument erected at Oodeypore | 41 |
| BIRCH. C. B., A.R.A., The Studio, Chelses Bridge Road, s.w. | |
| H.M. The Queen, Monument erected at Oodeypore | 115 |
| BIRKET, J. R. E., A.R.I.B.A., and J. Languam, 3/a Cross Street, | |
| Manchester. | |
| Christ Church, Waterloo. 1929. | 30 |
| BITTER, Carl, Sculptor, 251 East 18th Street, New York, U.S.A. Model of Statue for "World" Building. BERGOR R A A R I R A 2 Devember Square Rishopsgrafe R C. | 113 |
| BRIGGS, R. A., A. R. I. B. A., 2 Devonshire Square, Bishopsgate, E.C. | |
| Briggs, E. A., A. R. I. B. A., 2 Devenshire Square, Bishopsgate, E.c. A Bungalow House (1). 1768 | 67 |
| Hall in Bungalow House (1). 1768 | 27 |
| Hall in Bungalow House (2). 1769 | 27 |
| Proposed Bungalow House to be built in Surrey. 1801 | 23 33 |
| House at Maidenhead. 1891 | 76 |
| BROOKS, James, F.R.I.B.A., 35 Wellington Street, Strand, w.c. Church of SS. Peter and Paul, Charlton, Dover. 1779 BURNET, JOHN, SON, AND CAMPBELL, 167 St. Vincent Street, | •• |
| Church of SS. Peter and Paul, Charlton, Dover. 1779 | 31 |
| BURNET, JOHN, SON, AND CAMPBELL, 167 St. Vincent Street, | |
| Granguw, | |
| Charing Cross Mansions, Glasgow, for Messrs. Robert Simpson and Sons | -, |
| Cantral Agency Buildings (Classow (Competitive design) | 74 75 |
| Central Agency Buildings. Glasgow (Competitive design) Proposed Building in St. Vincent Street. Glasgow | <i>s</i> 131 |
| Ayr Public Library (Competitive design) | 8 136 |
| CAROR W D M A 85 New Bond Street, w. | |
| CAROE, W. D., M.A., 35 New Bond Street, w. A Corner, St. John's Church, Stanstead, Montfichet. 1920 Charled Hard, Brook Street W. The New Countries 1777 | 47 |
| Claridge's Hutel, Brook Street, W., The New Courtyard. 1787 | 44 |
| Claridge's Hotel, Brook Street, W., The New Courtyard. 1787 Scuola Hanbury, Ventiniglia. 1747 | 86 |
| The Croft, Stanstead, Montichet. 1738 CHAMPREYS, Basil, B.A., 19 Buckingham Street, Strand, w.c. Mansfield College, Oxford (Sketches from the Interior as completed March 1891). 1850 | 88 |
| CHAMPREYS, Basil, B.A., 19 Buckingnam Street, Strand, W.C. | |
| completed Merch 1801) 1860 | 51 |
| Mansfield College, Oxford (Sketches from the Interior as | ٠. |
| completed March 1891) | 8 129 |
| Tutor's House and Staircase of Student's Room, New | |
| College, Oxford. 1911 | 18 |
| CLASON, J. G., Architect, Stockholm. | 107 |
| CLASON, J. G., Architect, Stockholm. Villa near Göteborg COLLCUTT, Thomas E., F.R. I. B.A., 5 Lancaster Place, Strand, | 101 |
| W.C. | |
| The City Bank, Ludgate Hill, E.c. 1781 | 14 |
| CRESSWELL, H. O., A.R.I.B.A., 81 Spring Gardens, s.w. | |
| House at Northwood, Middlesex | 69 |
| CUTLER, T. W., F.R.I.B.A., 5 Queen Square, Bloomsbury, w.c. Dining Room, Avery Hill. 1908 | 38 |
| Country House, Endeld | 8 187 |
| CUYPERS, Dr. P. J. H., Architect, Amsterdam, | 5 101 |
| Country House, Enfield CUTYERS, Dr. P. J. H., Architect, Amsterdam, Private Staircase, Rijks Museum, Amsterdam. | 84 |
| Church of the Sacred Heart, Amsterdam. | 83 |
| St. Urban Nes a/d Amstel | 82 |
| DRURY, Alfred, 6 Gunter Grove, Chelsea, s.w. "The Echo," Figure, Life Size. 1955. | , |
| "The Echo," Figure, Life Size. 1955 | 116 |
| mbia, modert, w., r. S.A., r. N. I. D.A., IN Plantoy Square, w. | |
| Sketch for New Convalescent Home. 1840 | 50 |
| EREST, H., Architect, Rämistrasse, Zurich. "Schloss" Zurich | 100 |
| EYRE, John, 26 Bridge Road, West, Battersea, s.w. | |
| Frieze for the Decoration of a Vase, Subject: Chaucer's | |
| "Good Women." | 68 |
| Byaz, Wilson, jun., Architect, 927 Chestnut Street, Phila- Idelphia, U.S.A. | : |
| House to be built at Southport, Long Island Sound | 108 |
| FLETCHER, Professor Banister, F.R. I. B.A., 29 New Bridge Street, | 100 |
| | |
| * E.C. * "Stonecroft" and "Churchill," West Hampstead * PORD. E. Onslow. A.R.A., 62 Acada Road, St. John's Wood. | 78 |
| | • • |
| ⋪ ж.w. | |
| Ideal Bust. 2083 | 116 |
| FREUDENBERG, B., Architect. Moscow. Bachruschin Brothers, Hospital for Chronic Diseases, | |
| Moscow | 102 |
| Na. | |

| CONTENTS — 1891. | |
|---|------------|
| GEORGE, ERNEST, & PETO, 18 Maddox Street, Regent Street, W. | 15 |
| Dining room for E. Steinkopff, Esq. 1848 | 42 |
| GEORGE, ERMEST, & PETO, 18 Maddox Street, Regent Street, w. 40 Berkeley Square, W., for W. S. Salting, Esq. 1742 Dining room for E. Steinkopff, Esq. 1848 A Room at Poles, Herts, for E. Hanbury, Esq. 1883 GILES, JOHN, GOUGH, & TROLLOPE, 28 Craven Street, Charing | 37 |
| Colfe Grammar School, Lewisham. | 76 |
| HALLIER & FITSCHEN, Architects, Hamburg. Suburban Residences at Hamburg (Lessing and Uhland- | 90 |
| strasse) | ••• |
| Grillparzer-Monument, Vienna | 120 |
| HAUBZMANN, Alajos, Professor, Budapest. Law Courts, Budapest, Interior | 98 |
| Readhus Odense | 98 |
| Hodkinson, Edward, 35 Pepper Street, Chester. Proposed Country House, Cheshire. 1827 | 39 |
| Proposed Country House, Cheshire. 1827 HOLDING, M. H., A. R. I. B. A., Corn Exchange, Northampton. Whittington Hall, Staffordshire (a Restoration). 1799 HORSLEY. Gerald C., 14 Hart Street, Bloomsbury Square. w.o. | 22 |
| HORSLEY Gerald C., 14 Hart Street, Bloomsbury Square. w.c. All Saints, Compton Leek (Painted Decoration in Chancel). | |
| 1902 | 49 |
| New Vestry, Church of St. Luke, Leek. 1914 | 16 |
| Screen in front of Ingle Nook in Billiard Room | 68 |
| Proposed new Church, Long Clawson, Leicestershire, | 68 |
| HUNTLEY-GORDON, H., A.R.I.B.A., 123 Cannon Street, R.C. Wootonga, Surrey | 69 |
| Jackson, T. G., 14 Buckingham Street, Strand, w.o. Campanile of the Cathedral of Zara in Dalmatia (as carried | |
| out). 1784 | 40 |
| Lincoln College, Oxford, Proposed Restoration of the Hall. | 45 |
| KAYSER AND VON GROSZHEIM, Architects, Berlin. "Asschank Pschorr" (Public-house) at Berlin. | 95 |
| Kirby, Henry P., Architect, 33 East 17th Street, New York, | 91 |
| U.S.A. Study for a Country House. | 107 |
| Sketch, Sketch for Club House | 110 111 |
| Kissling, B., Sculptor, Zurich. "Calla." | 123 |
| | 124 |
| Competition Design for "Le Palais de la Chambre des | 52 |
| Kooh, Alexander, 58 Theobald's Road, w.c. Competition Design for "Le Palais de la Chambre des Députés," Bukarest (mention honorable). 1901 Competitive Design for the National Museum, Berne, Switzerland | |
| | 812 |
| Study for a Church Interior | 94 |
| New Premises, Chester, for His Grace the Duke of West- | |
| Study for a Church Interior LOCKWOOD, Thomas M., F.R.I.B.A., Chester. New Premises, Chester, for His Grace the Duke of Westminster, K.G. 1796 LONGDEN & Co., 447 Oxford Street, w. Panel of Wrought Iron and Gilt Copper Roses | 21 |
| Panel of Wrought Iron and Gilt Copper Roses | 61 |
| LUTTENS, Edwin L., 16 Onslow Square, w. House at Crooksbury, near Farnham. 1806 New Lodge, Park Hatch, Godalming | 55 8 12 |
| MACLAREN, Thomas, 10 Great Queen Street, Westminster, s.w. | |
| "Oaklawn," Crawley Down, for T. H. W. Buckley, Esq. | 17 |
| Vicarage at Horne, Surrey, for the Rev. J. Ormsby Powell MALLOWS, C. E., 10 Great Queen Street, Westminster, s.w. Formerly the Provost's House, Place du Poitiers. 1834 | 813 |
| Formerly the Provost's House, Place du Poitiers. 1834 West front of the Cathedral, Poitiers. 1869 | 48 48 |
| MAY, E. J., F.R.I.B. A., 21 Hart Street, Bloomsbury Square, W.C. | |
| House at Hampstead. 1864 | 16 |
| s.W. | 56 |
| Ayr Public Library, Competition Design. 1857 | |
| Sheffeld Municipal Buildings (Principal Front) 1931 | 9 |

| Mühlke, C., & O. Poetsch, Architects, Berlin. Rathhaus Münsterberg, Schlesien | 87 | Stephens, W. Reynolds. | |
|--|---------------------------------|---|--|
| Olena | 112 | "Summer." Fresco in the Refreshment Room of the Royal Academy. 292. | 58 |
| MULLINS, E. Roscoe, 24 Greville Road, St. John's Wood, N.W. "Love's Token" (Marble Statuette). 2030 | 117 | STEVENS, John Calvin, Architect, Portland, Maine, U.S.A. | 109 |
| Relief (terra-cotta) "To know, to be, to do" | 119 | Sketch for a Country House near Portland Stier, Hubert, Professor, Hanover. | 10. |
| MUNTHE, H., Architect, Toroga Ien 7, Christiania | ا مما | Gymnasium and Realgymnasium (Classical School), Goslar, | |
| Holmenkollen Hotel, Christiania | 99 | Germany. | 96 |
| Square, W.C. | | Gymnasium and Realgymnasium (Classical School), Goelar, Germany. Plan. | 119 |
| "Westwood," Bickley. 1741 House at Winslow. | 32 | Stokes, Leonard, 7 Story's Gate, Westminster, s.w. | |
| OWEN, William, F.R.I.B.A., Cairo Street Chambers, Warring- | 77 | Nymans, near Crawley, showing alterations and additions | 66 |
| ton | '1 | for L. Messet, Esq. The West Wing of Bloxwood Court, Hertfordshire, the Seat | |
| New Pramises, Wigan, for Parr's Banking Co., Limited. | 26 | of Col. Cox | 8 18 |
| Dining Hall and Workmen's Cottages. Port Sunlight, for | 20 | STONE, Percy G., F.R.I.B.A., 16 Great Marlborough Street, W. | 65 |
| Messrs. Lever Brothers, Limited | 72 | Crossland Fosse, The Entrance Front | |
| Workmen's Cottages. Port Sunlight, for Messrs. Lever Brothers, Limited. | 8 140 | dish Square, w. | 48 |
| r skarn, came marie, Architect. Quai Tlisitt, 25, Lyons. | 1 | Font for St. Michael's, Smethwick. 1879. Design for Pulpit, English Church, Rome. 1879 | 48 |
| New Church de Fourvière, Lyons | 78 | THORNYCROFT, Hamo, A.R.A., 2 Melbury Road, Kensington, w. | |
| Journalists' Club-House, Budapest | 89 , | Veritas, Sciences. 2065, | 118 |
| RIETH, Otto, Architect, Bulowstrasse, 101, Berlin. | 1 | Toff, Albert, Trafalgar Studios, Manress Road, Chelsea, s.w. A Little Student. 1942. | 117 |
| Galatea Fountain, Stuttgart | 122 61 | A Young Vulcan, from the Monument erected at Glasgow to | ••• |
| Sketches | 97 | the late Sir William Pearce, Bart. 2077 | 117 |
| Richer, Paul, Sculptor, Paris. | 100 | TROLLOPE, John E., 28 Craven Street, Charing Cross, W.C. | 49 |
| Premier Artiste | 123 | St. Stephen's Vicarage, Guernsey. 1731 | 47 |
| Additions to a Mansion in Surrey, Garden Front | 106 | Strand, w.c. | |
| Robson, E. R., F.R.I.B.A., Palace Chambers, 9 Bridge Street, Westminster, s.w. | | A Country Parsonage. 1760 | 19 |
| People's Palace, Mile End. E. | 71 | VERHEYDEN, François, The Studio, Hertford Gardens, Albert Bridge, s.w. | |
| SCHARCHTEL, F., Architect, Moscow. | | Figures over Principal Entrance, Piccadilly Art Galleries | 11 |
| The Palace of H. Baron Serge von Derwies, Government Ryasan. | 105 | WAGNER, Otto, K. K. Baurath, Vienna. | |
| SCHENCK, Fredk. E. E., la West Street, Commercial Road, | 100 | Villa at Huttelsdorf, near Vienna | 85 |
| Pinlico, s.w. | | minster, s.w. | |
| Panel Carved in Brick. SCHMIDT, H. Th., Architect, Frankfort a/M. Villa knyledil Clear Laborite 1 | 64 | Grey Friars, Chilworth, Surrey, Noviciate of the English | |
| vina i diceni, Gieser, interior | 94 | Wardle, Thomas, Leek, Staffordshire. | 20 |
| SCHMITZ, Jos. M., Architect, Nürnberg. Club House at Nürnberg. | 89 | Printed Cotton Velvet | 64 |
| SEDDING, J. D., 447 Uxford Street, W. | | WATERHOUSE, Alfred, R.A., P.R.I.B.A., 20 New Cavendish Street, w. | |
| Chancel Screen, St. Mary's Church, Stamford. 1794. | 24 55 | "Granada," from the Gardens of the Generalife. 1256 | 18 |
| New Schools at Knowle, Bristol, View of Laundry. View in Quadrangle, 1759. | 25 | Prudential Assurance Buildings, Glasgow | 29 |
| Proposed New Church at Ealing (View of Tower). 1887. | 34 ' | WATSON, T. L., F.R.I.B.A., 108 West Regent Street, Glasgow. Royal Clyde Yacht Club House, Hunter's Quay, Glasgow | 813 |
| St. Clement's Church, Bournemouth (New Tower now in course of erection). 1916. | 35 | "Woodcroft" Larbert for George Sherriff, Esq. 1852 | 46 |
| St. Lucy's Home, Gloucester. 1770 | 39 | WILLIS, R. H. A., Manchester School of Art, Cavendish Street, | |
| SEDDON AND CARTER, 74 St. Mary Street, Cardiff. Welsh Church, Briton Ferry. 1752 | 54 | All Saints', Manchester. "O Love! has she done this to thee!" 2033 | 116 |
| SETH-SMITH, W. Howard, 46 Lincoln's Inn Fields, w.c. | 54 | WINNILL, Charles E., 14 Ham Frith Road, Stratford, B. | |
| Entrance Lodge and Gates at Liss, Hants. | 70 | St. Thomas's Church Hail, West Ham, Essex. 1783 | 3 9 |
| Entrance Lodge lately erected near Chipping Norton, Oxon. Socoussou, 1. N., Architect, Bukarest. | 70 | Woollard, B., A.R.I.B.A., 35 Bucklersbury, E.C. A Library for a Country Town. 1756 | 57 |
| Villa at Bukarest | 87 | YSENDYCK, J. J. Van, Architect, Brussels. | |
| SPALDING AND CROSS, 15 Queen Street, Cheapside, E.C. Hampstead Liberal Club. 1927 | 26 | Town Hall at Schaerbeck, Brabant (Interior) | 79 80 |
| Tamperosa Diocial Olub. 1921 | 20 , | Villa van den Corput au Bois de la Cambre, Brussels | 30 |
| | | | |
| CONTENTS | a UE | SUPPLEMENT. | |
| CONTENT | 3 OI | SULT DEMENT. | |
| BACON, Percy C. H., 6 York Buildings, Adelphi, w.c. | | Koon, Alex., 58 Theobald's Road, w.c. | |
| The Four Evangelists | | | |
| BEAUMONT, J. W. and R F., 10 St. James's Square, Manchester The Whitmore Institute and Coffee Tavern, Darley Dale, | 125 | Competitive Design for the National Museum, Berne, | |
| The whichore Institute and Conee Tavern, Darley Date, | 125 | Switzerland. | 178 |
| Derbyshire. | | Switzerland. LEIPER. WH., F.R.I.B.A., 176 Bath Street, Glasgow. Kelly Mausion, on the Clyde | |
| Derbyshire | 125 | Switzerland | 128 135 127 |
| BROOKS, J. Martin, A.R.I.B.A., 85 Wellington Street, Strand, w.c. | 132 | Switzerland. LEPER, Wm., F. R. I.B.A., 176 Bath Street, Glasgow. Kelly Mansion, on the Clyde. Interior, Park Circus, Glasgow, for John Anderson, Esq LIBERTY AND CO., Regent Street, W. | 135 127 |
| BROOKS, J. Martin, A.R.I.B.A., 85 Wellington Street, Strand, | | Switzerland. LEIPER. Wm., F. R. I.B.A., 176 Bath Street, Glasgow. Kelly Mansion, on the Clyde. Interior, Park Circus, Glasgow, for John Anderson, Esq LIBERTY AND Co., Regent Street, W. Drawing Room | 135 |
| BROOKS, J. Martin, A.R.I.B.A., 35 Wellington Street, Strand, w.c. Sketches in Willesden Cemetery BURNET, John, Son, and Campbell, 167 St. Vincent Street, Glasgow. | 132 130 | Switzerland. LEIPER. Wm., F.R.I.B.A., 176 Bath Street, Glasgow. Kelly Mansion, on the Clyde. Interior, Park Circus, Glasgow, for John Anderson, Esq LIBERTY AND CO., Regent Street, W. Drawing Room | 135 127 |
| BROOKS, J. Martin, A.R.I.B.A., 35 Wellington Street, Strand, w.c. Sketches in Willesden Cemetery | 132 130 | Switzerland. LEIPER. Wm., F. R. I.B. A., 176 Bath Street, Glasgow. Kelly Mansion, on the Clyde. Interior, Park Circus, Glasgow, for John Anderson, Esq LIBERTY AND CO., Regent Street, W. Drawing Room LUTYENS, Edwin L., 16 Onslow Square, W. New Lodge, Park Hatch, Godalming. MACLAREN. Thomas, 10 Great Queen Street, Westminster, s.w. | 135 127 126 128 |
| BROOKS, J. Martin, A.R.I.B.A., 35 Wellington Street, Strand, W.C. Sketches in Willesden Cemetery BURNET, John, Son, and Campbell, 167 St. Vincent Street, Glasgow. Proposed Building in St. Vincent Street, Glasgow, Ayr Public Library (competitive design). CRAMPREYS, Basil, B.A., 19 Buckingham Street, Strand, w.C. | 132 130 | Switzerland LEIPER. Wm., F.R.I.B.A., 176 Bath Street, Glasgow. Kelly Mansion, on the Clyde. Interior, Park Circus, Glasgow, for John Anderson, Esq LIBERTY AND CO., Regent Street, W. Drawing Room. LUTTENS, Edwin L., 16 Onslow Square, W. New Lodge, Park Hatch, Godalming. MAGLAREN. Thomas, 10 Great Queen Street, Westminster, s.w. Vicarage at Horne, Surrey, for the Rev. J. Ormsby Powell. Ower., William, F.R.I. B.A., Cairo Street Chambers, Warrington. | 135 127 126 128 |
| BROOKS, J. Martin, A.R.I.B.A., 35 Wellington Street, Strand, W.C. Sketches in Willesden Cemetery | 132 130 131 136 | Switzerland. LEPER, Wm., F. R.I.B.A., 176 Bath Street, Glasgow. Kelly Mansion, on the Clyde. Interior, Park Circus, Glasgow, for John Anderson, Esq LIBERTY AND CO., Regent Street, W. Drawing Room | 135 127 126 128 138 |
| BROOKS, J. Martin, A.R.I.B.A., 35 Wellington Street, Strand, W.C. Sketches in Willesden Cemetery BURNET, John, Son, and Campbell, 167 St. Vincent Street, Glasgow. Proposed Building in St. Vincent Street, Glasgow, Ayr Public Library (competitive design). CMAMPREYS, Basil, B.A., 19 Buckingham Street, Strand, w.C. Mansfield Cottage, Oxford (Sketches from the Interior, as completed March 1:91). COOKEEY, Arthur W., A.R.I.B.A "St. Heller," Brownswood | 132 130 | Switzerland LEIPER. Wm., F.R.I.B.A., 176 Bath Street, Glasgow. Kelly Mansion, on the Clyde. Interior, Park Circus, Glasgow, for John Anderson, Esq LIBERTY AND CO., Regent Street, W. Drawing Room. LUTYENS, Edwin L., 16 Onslow Square, W. New Lodge, Park Hatch, Godalming. MAGLAREN. Thomas, 10 Great Queen Street, Westminster, s.w. Vicarage at Horne, Surrey, for the Rev. J. Ormsby Powell. Ower, William, F.R.I. B.A., Cairo Street Chambers, Warrington, Workmen's Cottages, Port Sunlight, for Messrs. Lever Bros., Ltd. Stokes, Leonard, 7 story's Gate, Westminster, s.w. | 135 127 126 128 |
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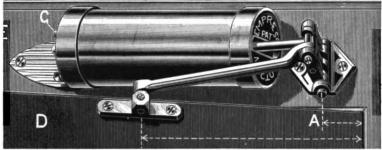
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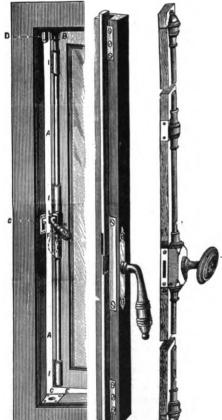


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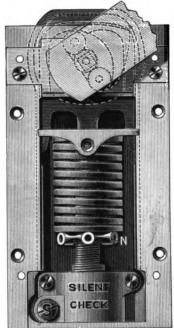
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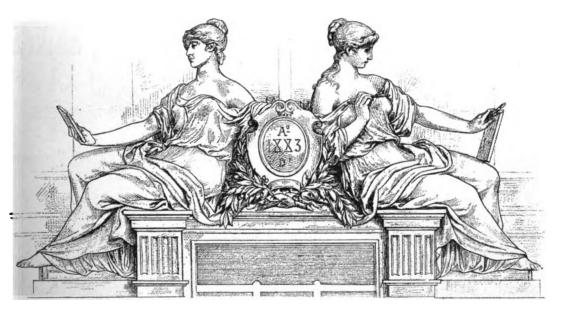
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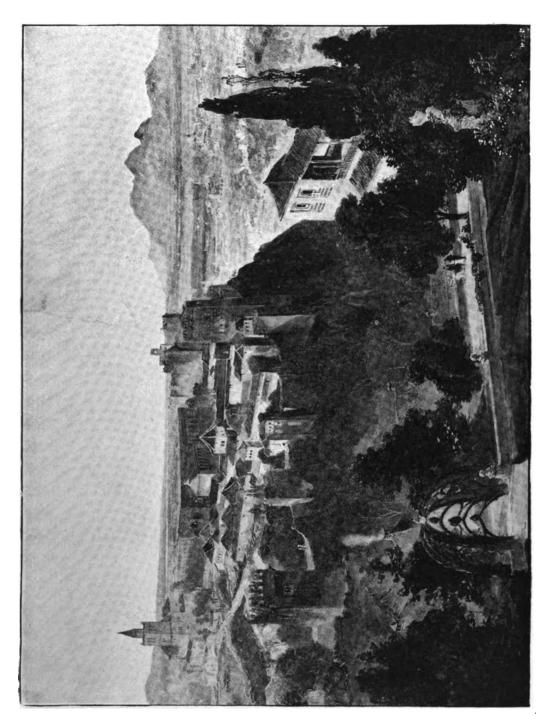
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WM. WOOLLAMS & CIE sont les promoteurs de la fabrication de papiers-peints, imprimés à la planche à colorants exempts d'arsenic. Voir la marque de fabrique ci-dessus. S'adresser à 110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDRES, W. Agent à Paris': M. A. E. JOHNSON, 16 RUE ETIENNE MARCEL 16. Dix-huit médailles, ci-inclus la médaille d'or Paris, 1889. Spécialité:—Laines à dessins modelés, et laines en relief pour être peintes.

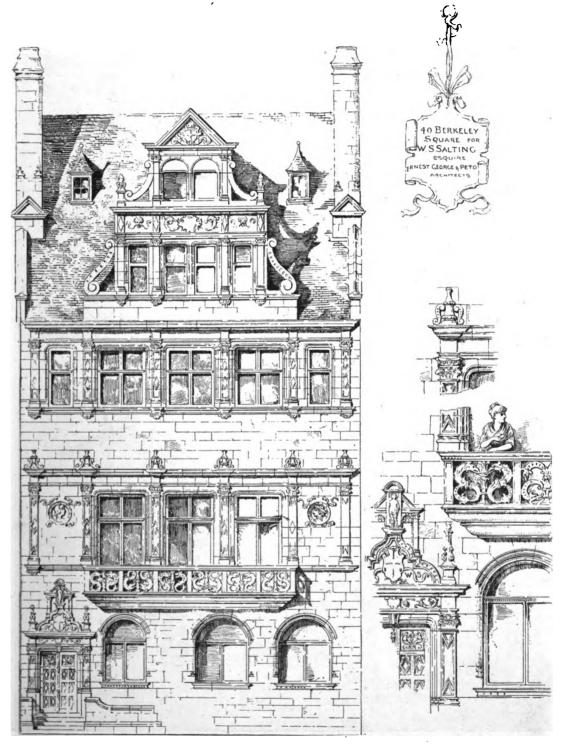
WM. WOOLLAMS & CIE Tapeten sind mittelst Taseln gedruckt und durchaus Arseniksrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W. Agent in Paris: MR. A.E. JOHNSON, 16 RUE ETIENNE MARCEL 16, PARIS. Paris, 1889, Goldmedaille. Überdiess siebenzehn andere Gold, Silber, und Bronzemedaillen.



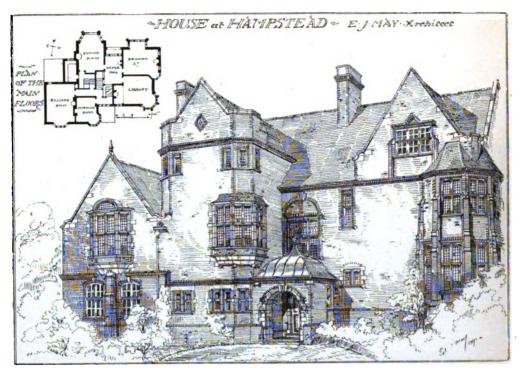
1256. "Granada," from the Gardens of the Generalife, ALFRED WATERHOUSE, R.A., Architect.



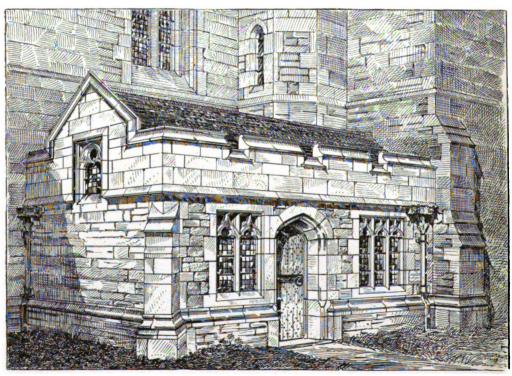
The City Bank, Ludgate Hill, E.C., THOMAS E. COLLCUTT, F.R.I.B.A., Architect. Digitized by Google



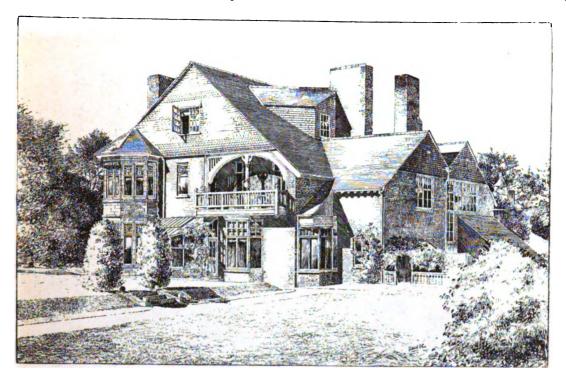
1742. 40 Berkeley Square, W., for W. S. Salting, Esq., ERNEST GEORGE AND PETO, Architects.



1864. House at Hampstead, E. J. MAY, F.R.I.B.A., Architect.

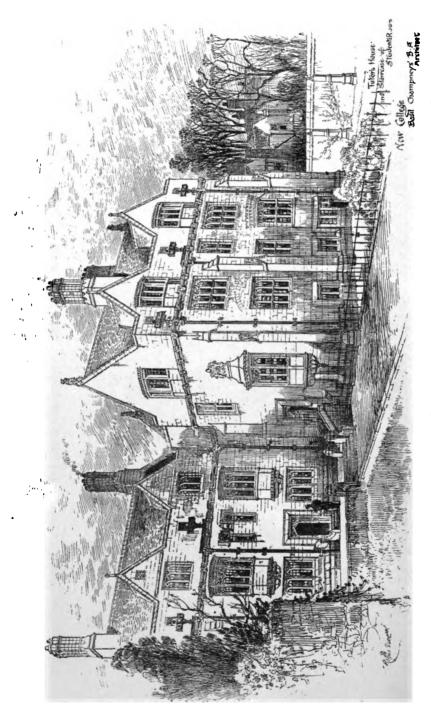


1914. New Vestry, Church of St. Luke, Leek, GERALD C. HORSLEY, Architect.

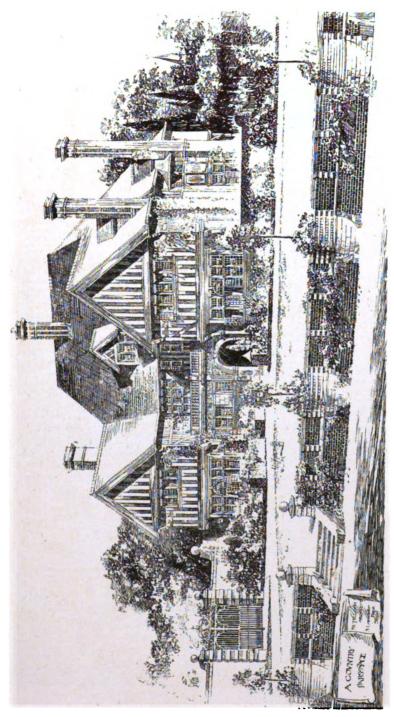




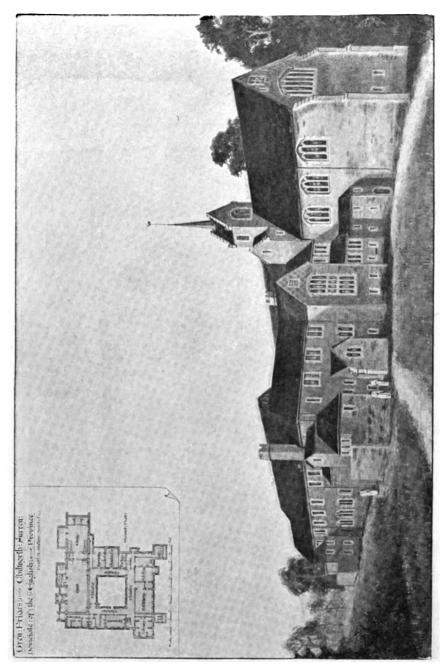
1800. "Oaklawn," Crawley Down, for T. H. W. Buckley, Esq., T. MacLAREN, Architect.



1911. Tutor's House and Staircase of Student's Room, New College, Oxford, BASIL CHAMPNEYS, B.A., Architect.

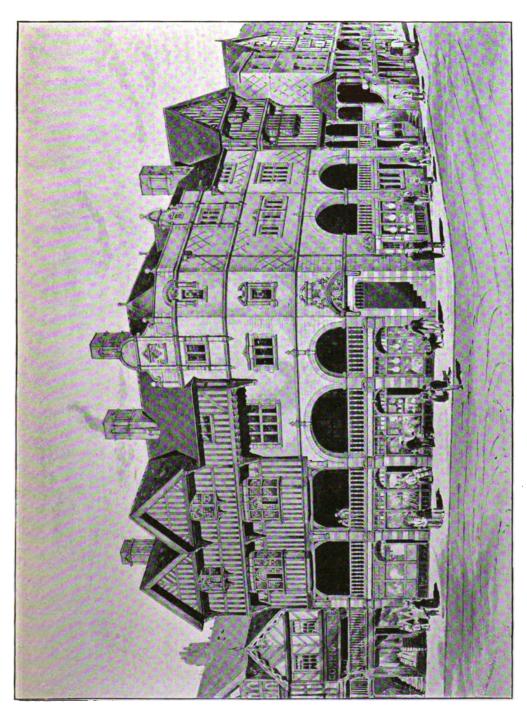


1760. A Country Parsonage, FREDERICK H. TULLOCH, A.R.I.B A., Architect.

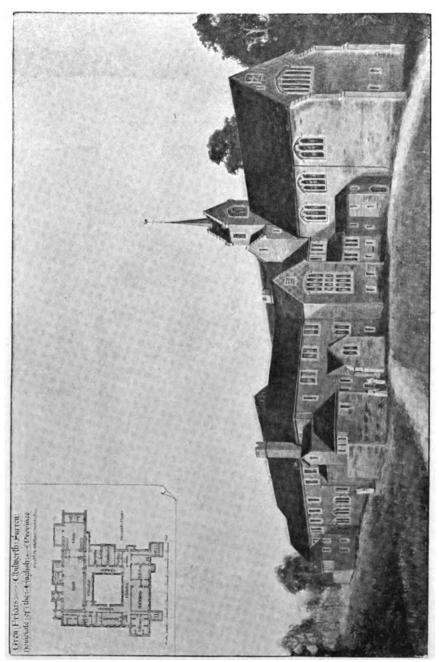


1831. Grey Friars, Chilworth, Surrey, Noviciale of the English Province, FREDERICK A. WALTERS, F.S.A., Architect.

General Contractors-James Lugley & Co., Crawley, Sussex.

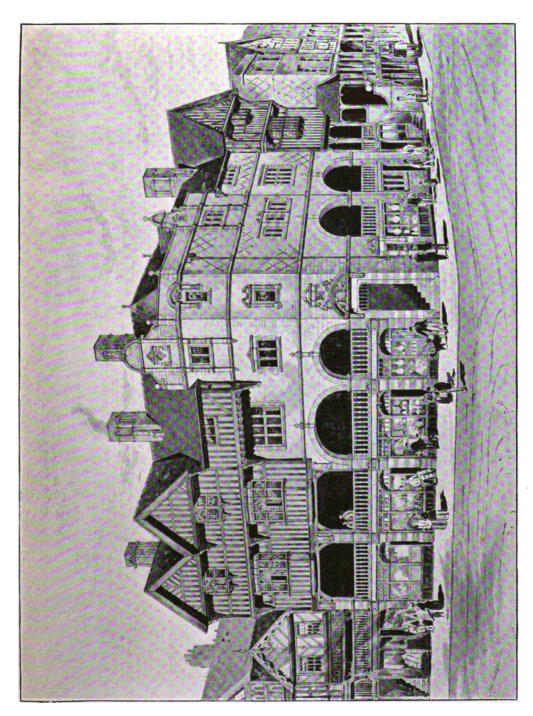


1795. New Premises, Chester, for His Grace the Duke of Westminster, K.G., TIIOMAS M. LOCKWOOD, F.R.I.B.A., Architect.

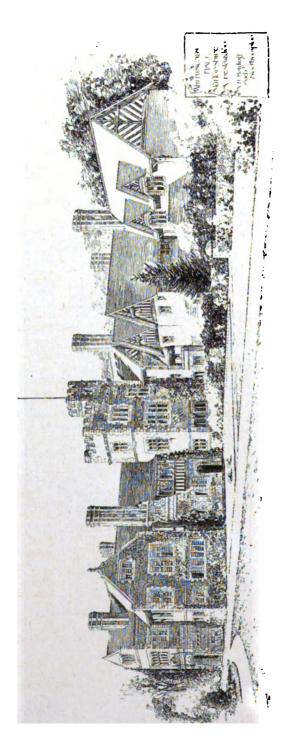


1831. Grey Friars, Chilworth, Surrey, Noviciate of the English Province, FREDERICK A. WALTERS, F.S.A., Architect.

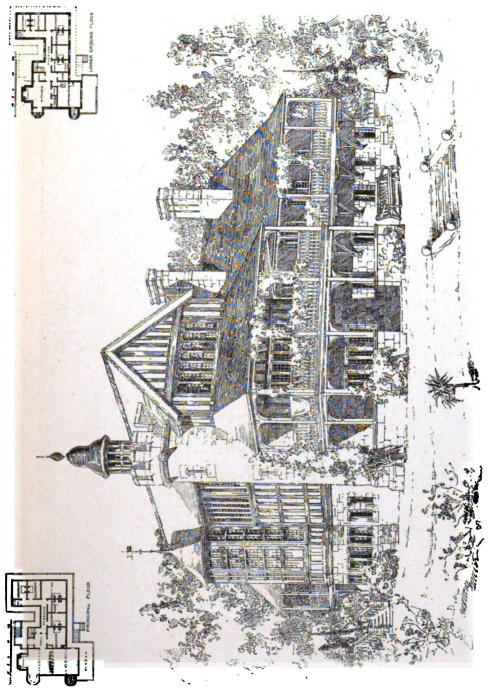
General Contractors-James L'ngley & Co., Crawley, Sussex.



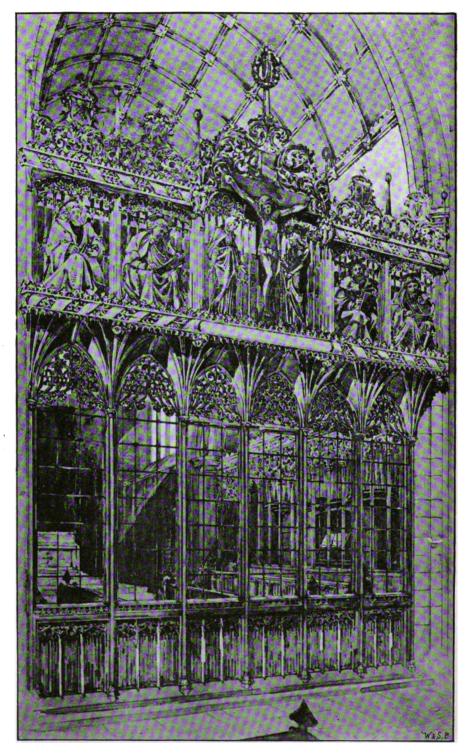
1795. New Premises, Chister, for His Grace the Duke of Westminster, K.G., THOMAS M. LOCKWOOD, F.R.I.B.A., Architect.



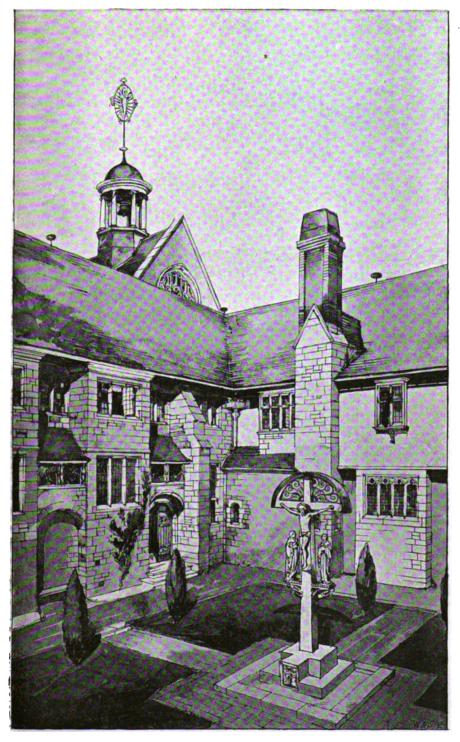
1799. Whittington Hall, Staffordshire (a Restoration), M. H. HOLDING, A.R.I.B.A., Architect.



1801. Proposed Bungalow House to be built in Surrey, (2) R. A. BRIGGS, A.R.I.B.A., Architect, from "Bungalows and Country Residences."

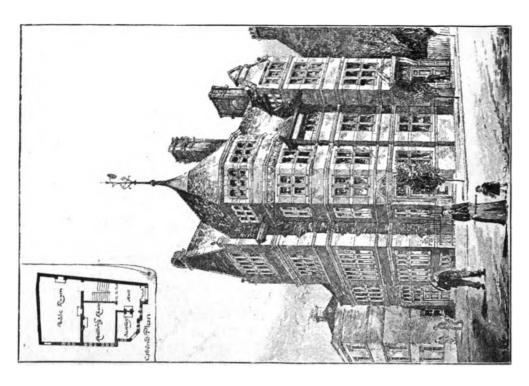


1794. Chancel Screen, St. Mary's Church, Stamford, JOHN D. SEDDING, Architect.

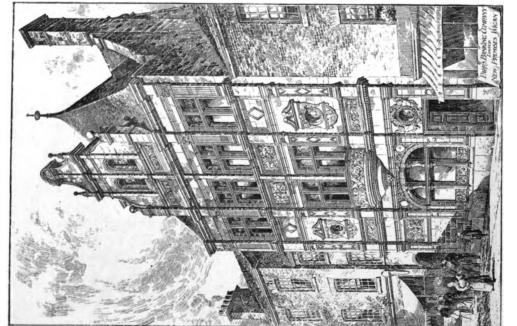


1759. New Schools at Knowle, Bristol, View in Quadrangle, JOHN D. SEDDING, Architect.

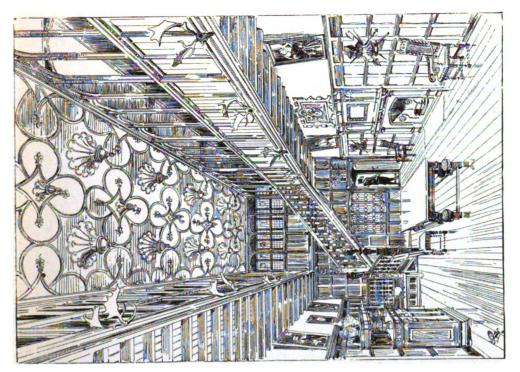
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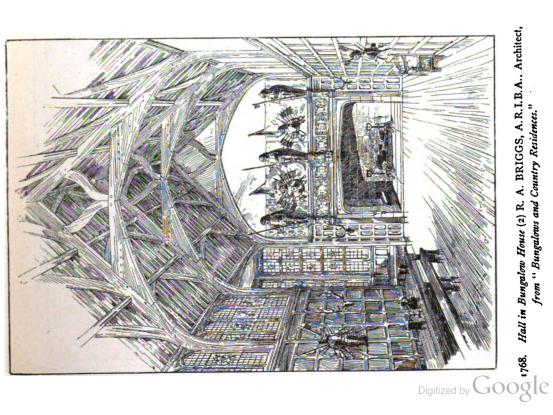
1906. New Premises, Wigan, for Parr's Banking Co., Itel., WILLIAM OWEN. F.R.I.B.A., Architect.

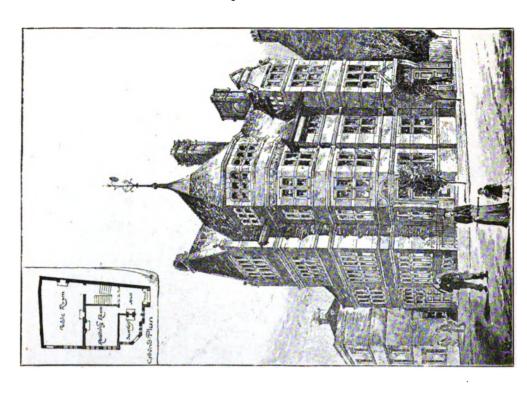


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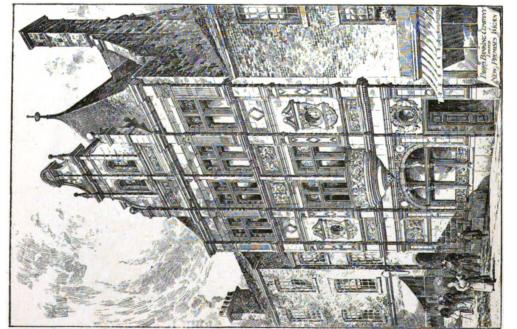


1768. Hall in Bungalow House (1) R. A. BRIGGS, A.R.I.B.A., Architect., from "Bungalows and Country Residences," Published by B. T. BATSFORD.

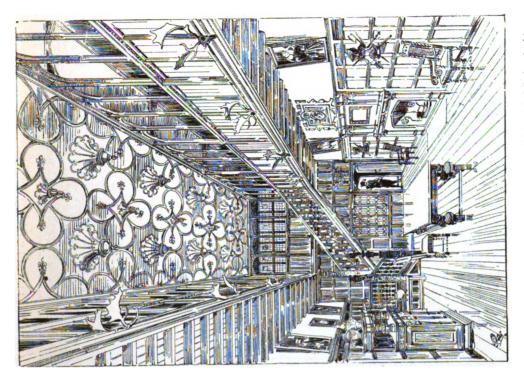




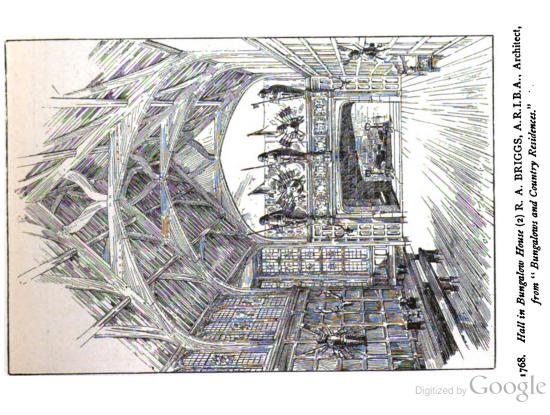
1906. New Premises, Wigan, for Parr's Banking Co., Istl., WILLIAM OWEN. F.R.I.B.A., Architect.

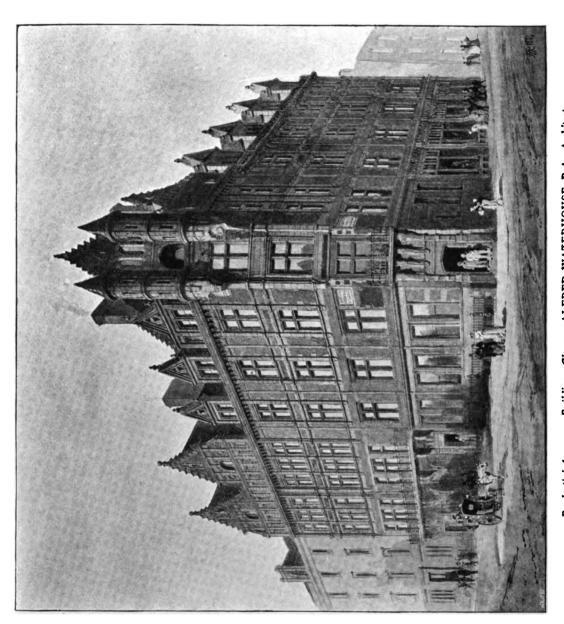


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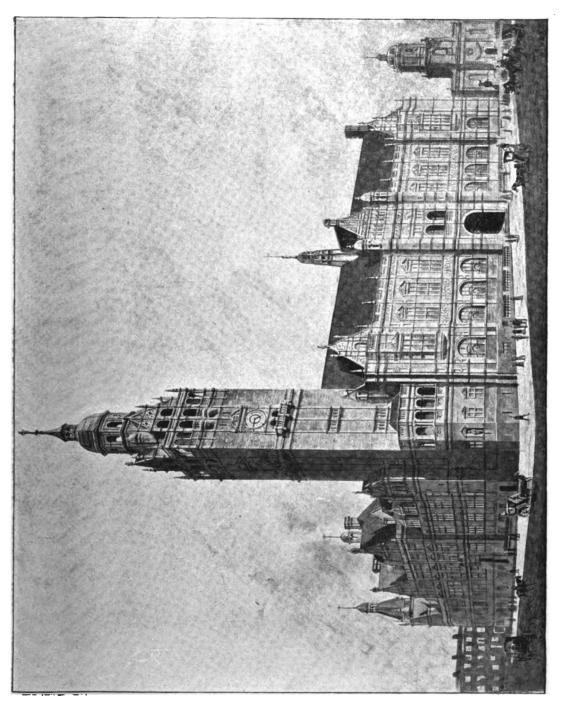


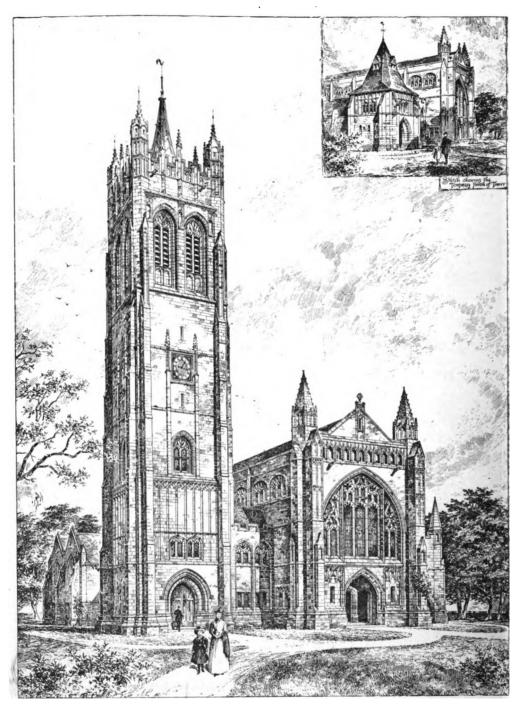
1768. Hall in Bungalow Honse (1) R. A. BRIGGS, A.R.I.B.A., Architect., from "Bungalows and Country Residences," Published by B. T. BATSFORD.





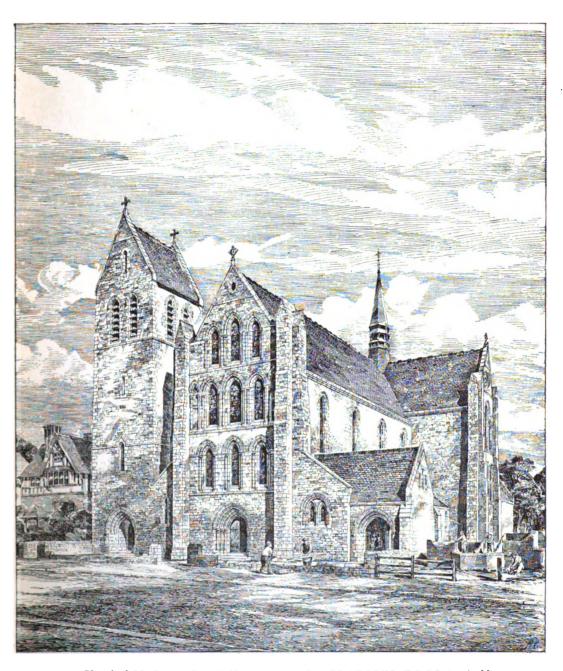
Prudential Assurance Buildings, Glasgow, ALFRED WATERHOUSE, R.A., Architect.





1929. Christ Church, Waterloo, Design by J. R. E. BIRKETT, A.R.I.B.A., AND J. LANGHAM, Joint Architects.

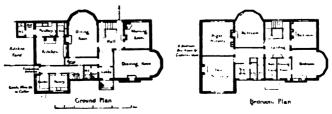




1779. Church of SS. Peter and Paul, Charlton, Dover, JAMES BROOKS, F.R.I.B.A., Architect.







1741. "Westwood," Bickley, ERNEST NEWTON, F.R.I.B.A., Architect.

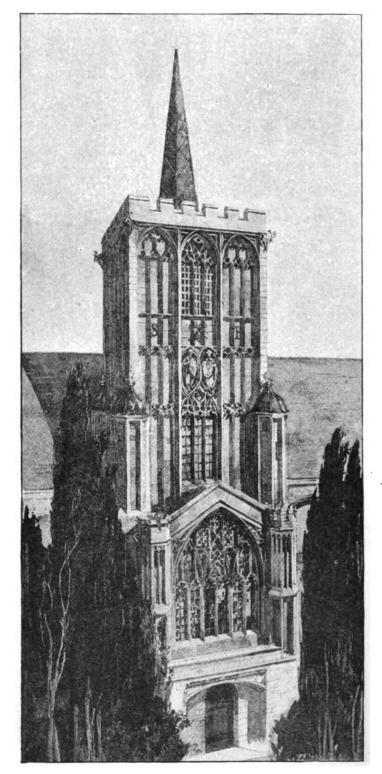
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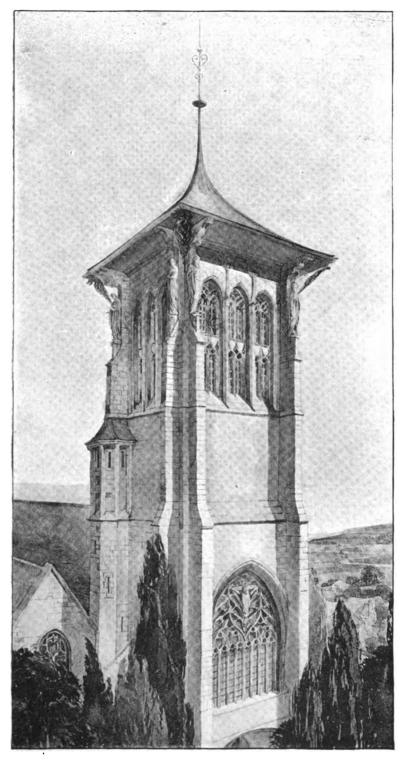
1894. House at Maidenhead, R. A. BRIGGS, A.R.I.B.A., Architect.



1738. The Crost, Stanstead, Montsichet, W. D. CARÖE, M.A., Architect.
Digitized by Google

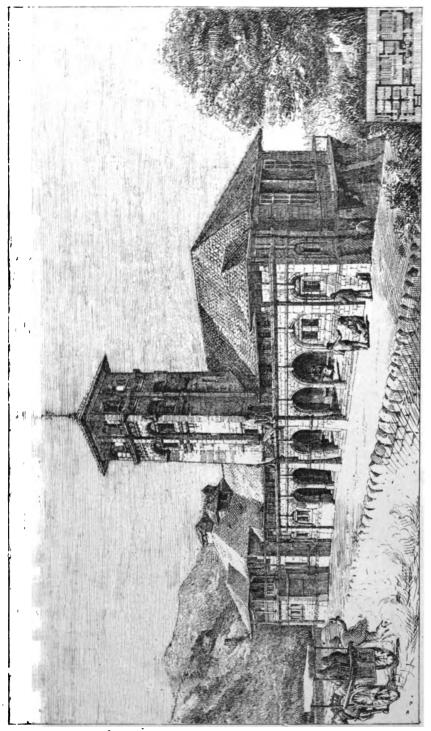


1887. Proposed New Church at Ealing (View of Tower),
JOIIN D. SEDDING, Architect.



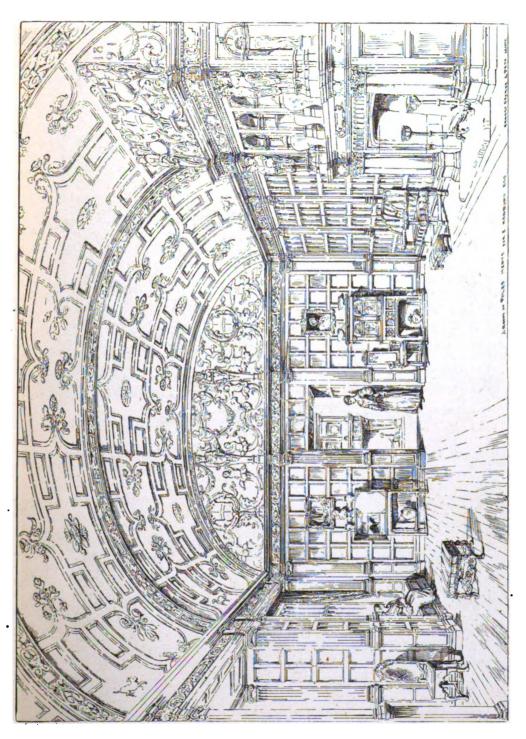
1916. St. Clement's Church, Bournemouth (New Tower now in course of erection), Digitized by Google JOHN D. SEDDING, Architect.

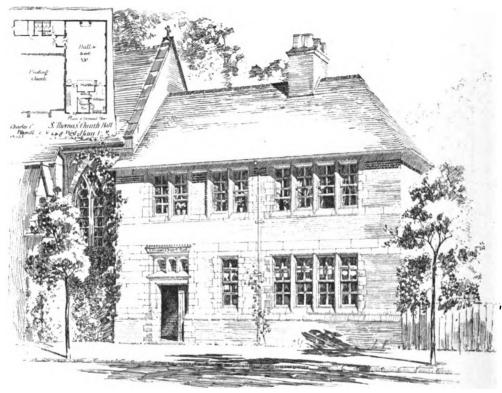
General Contractors-F. Merrick & Son, Glastonbury, Somerset.



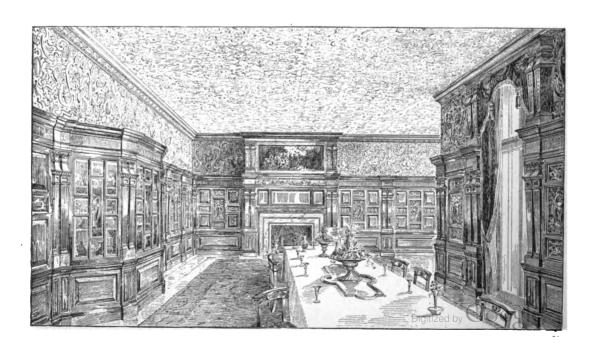
1747. Scuola Hanbury, Ventimiglia, W. D. CARÖE, M.A., Architect,

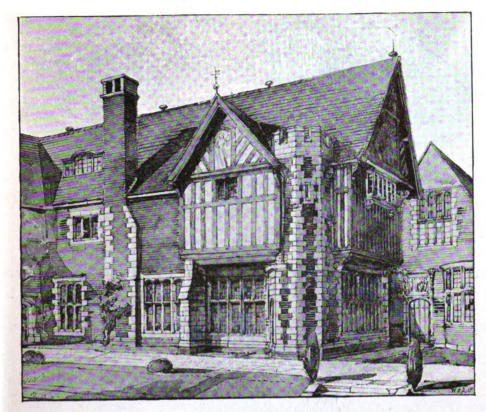




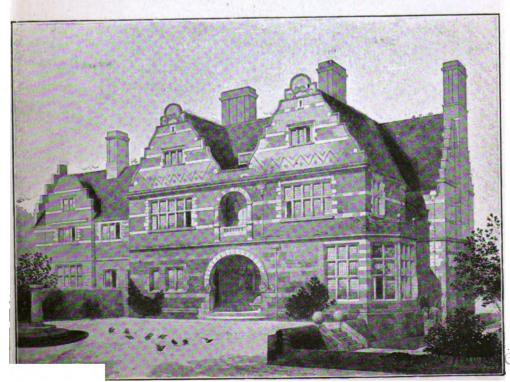


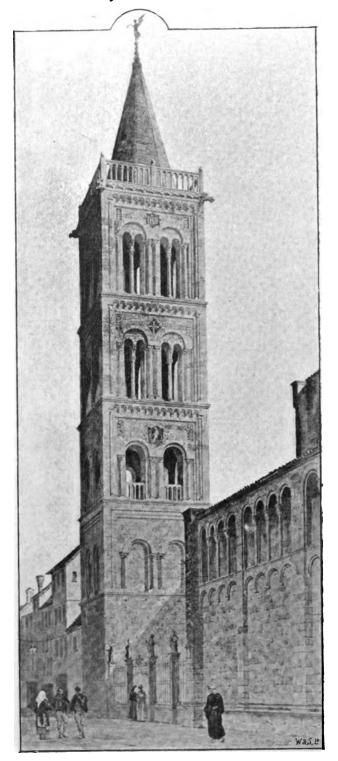
1783. St. Thomas's Church Hall, West Ham, Essex, CHARLES C. WINMILL, Architect.





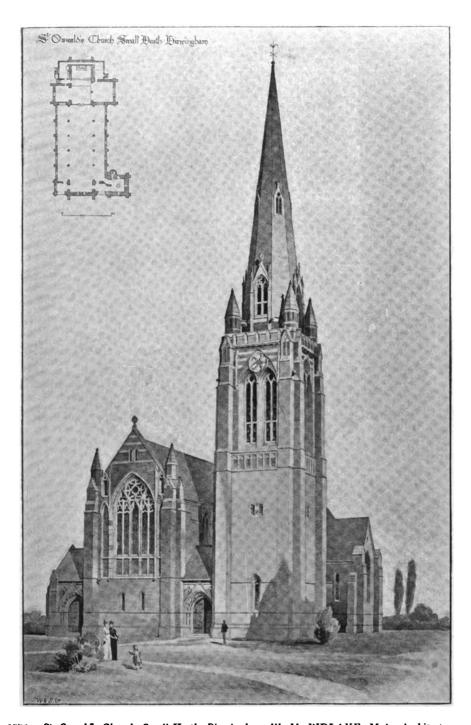
1770. St. Lucy's Home, Gloucester, JOHN D. SEDDING, Architect.



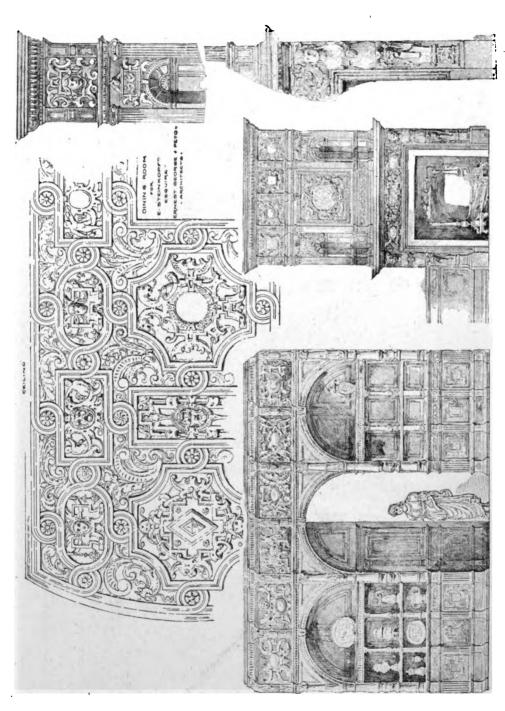


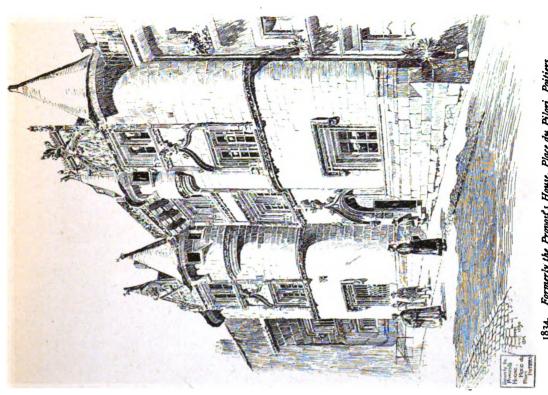
1734. Camfanile of the Cathedral of Zara in Dalmatia (as carried out),

T. G. JACKSON, Architect.

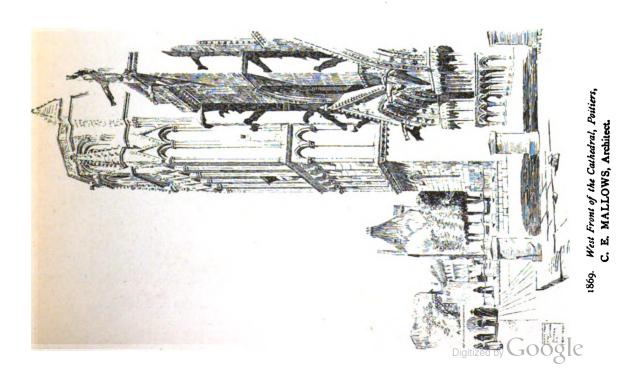


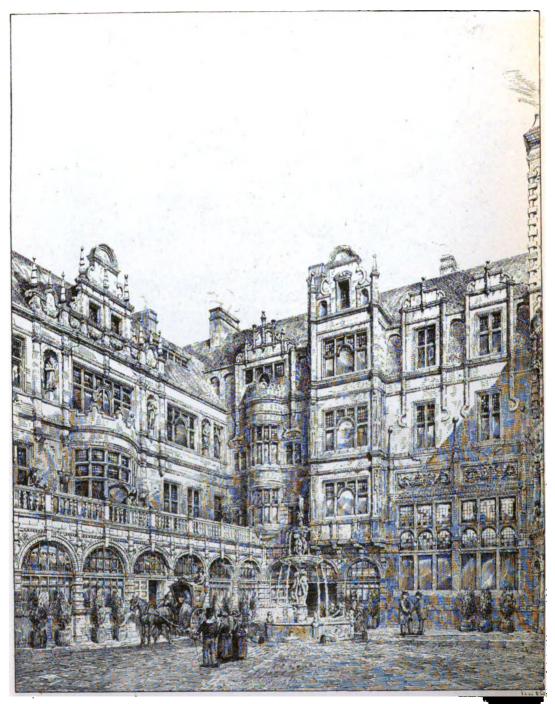
1775. St. Oswald's Church, Small Heath, Birmingham, W. H. BIDLAKE, M.A., Architect.



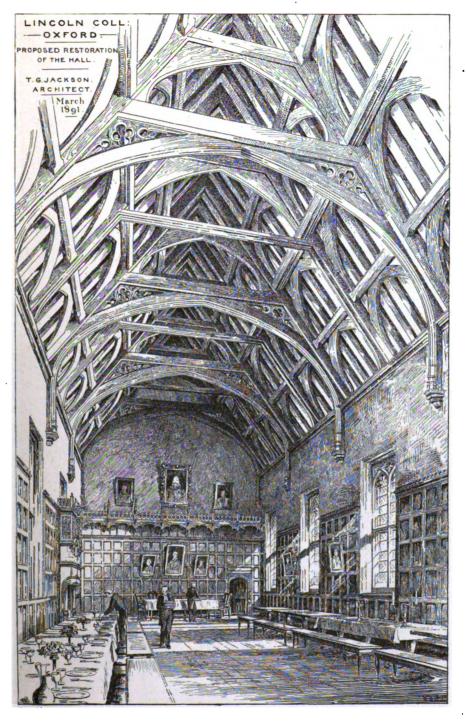


1834. Formerly the Provost's House, Place du Pilori, Poitiers, C. E. MALLOWS, Architect.





1787. Claridge's Hotel, Brook Street, W., The New Courtyard, W. D. CARÜE, M.A., Architec

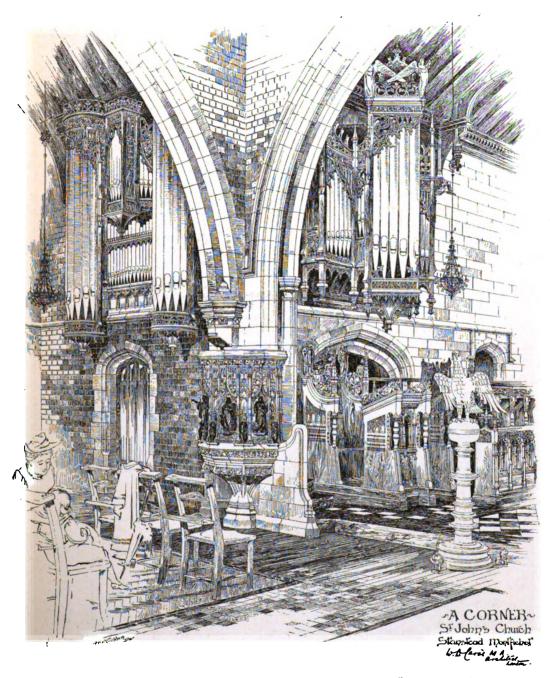


1876. Lincoln College, Oxford, Proposed Restoration of the Hall, T. G. JACKSON, Architect.

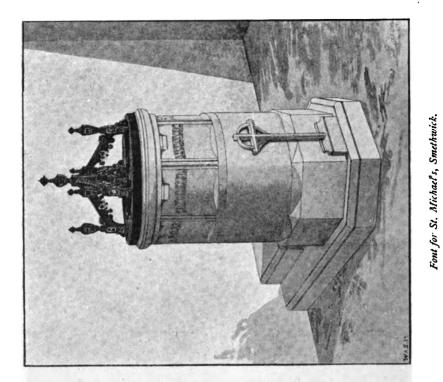




"Woodcroft" Larbert for George Sherriff, Esq., THOMAS L. WATSON, F.R.I.B.A., Architect.



1920. A Corner, St. John's Church, Stanstead, Montfichet, W. D. CARÖE, M.A., Architect.

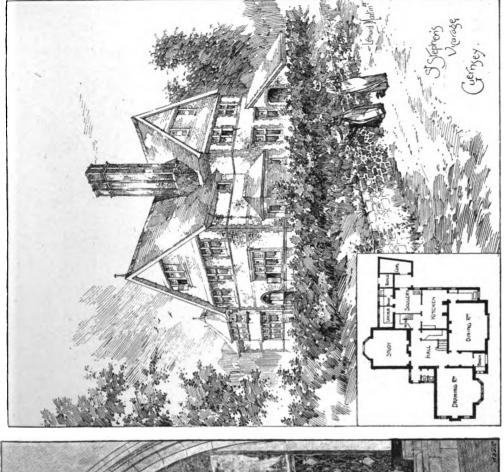


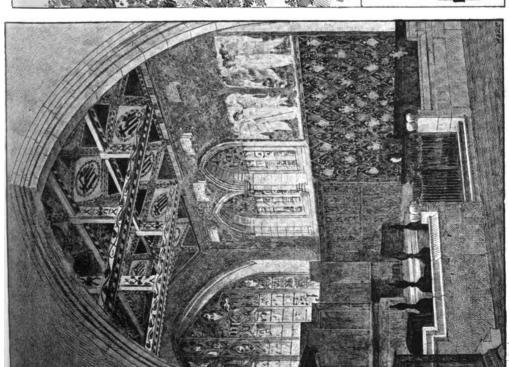
rom jor St. A. E. STREET, M.A., A.R.I.B.A., Architect.

1879. Design for Pulpit, English Church, Rome.

oogle

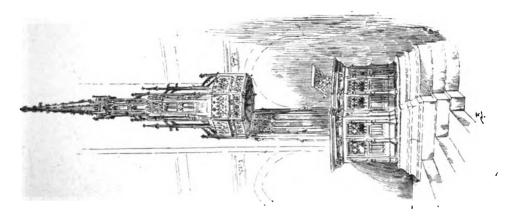
1731. St. Stephen's Vicarage, Guernsey, JOHN E. TROLLOPE, Architect.

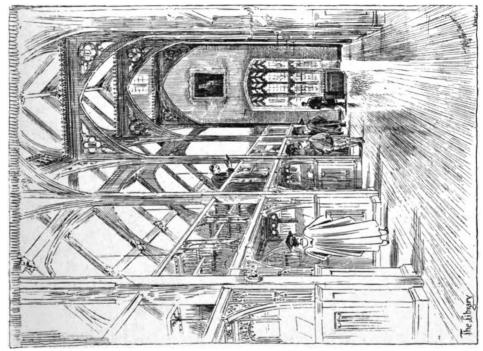


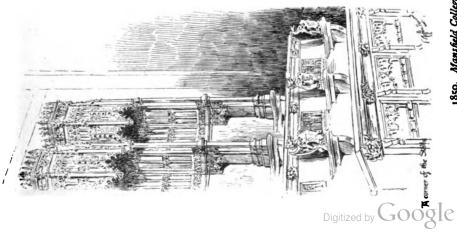


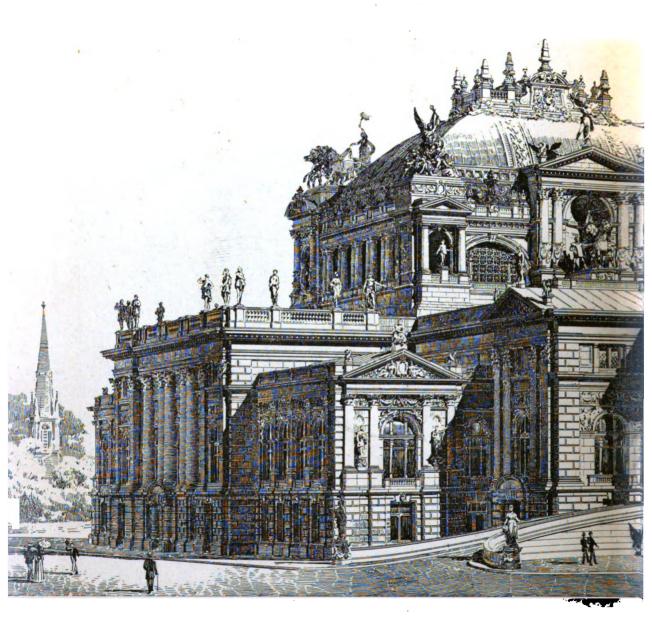
O 1902. All Saints, Compton Leck (Painted Decoration in Chances),
GERALD C. HORSLEY, Architect.







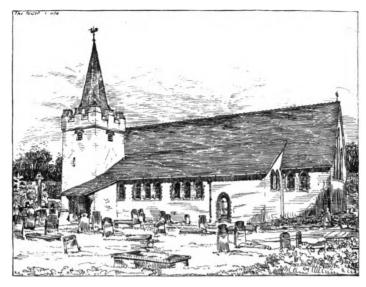




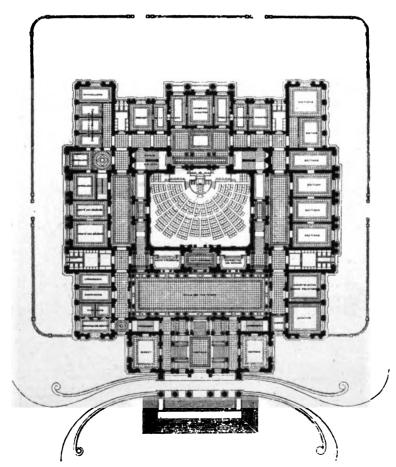
1901. Competition Design for "Le Palais de la Chambre des Le



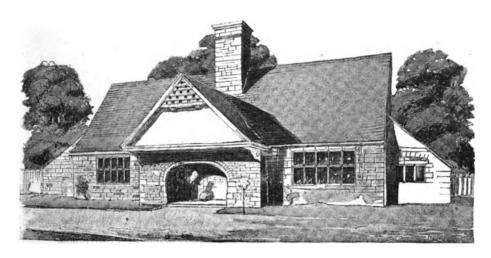
¿Députés," Bukarest (mention honorable), ALEX. KOCH, Architect.



1752. Welsh Church, Briton Ferry, SEDDON AND CARTER, Architects.

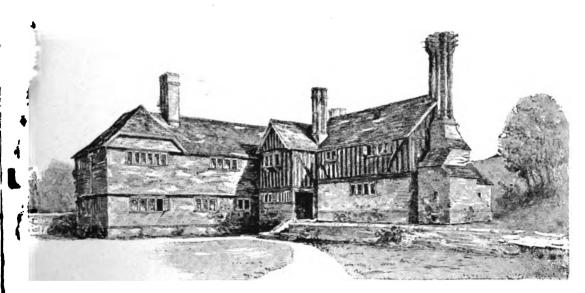


901. Competition Design for "Le Palais de la Chambre des Députés," Bukarest (mention honorable), ALEX. KOCH, Architect
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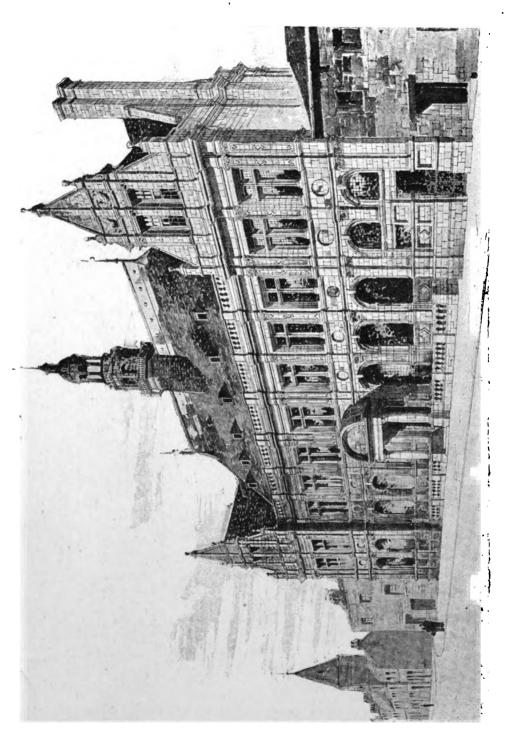


New Schools at Knowle, Bristol, View of Laundry, JOHN D. SEDDING, Architect.

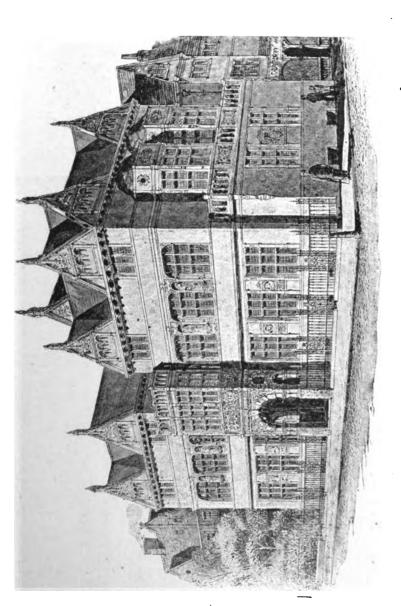
General Contractors-C. Trask & Son, Norton, Ilminster, Somerset.

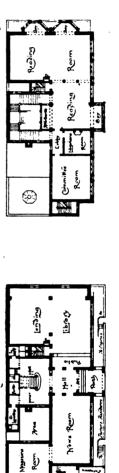


1806. House at Crooksbury near Farnham, EDWIN L. LUTYENS, Architect.



1857. Ayr Public Library (Competition design), JAMES A. MORRIS AND HUNTER, Architects.





1756. A Library for a Country Town, B. WOOLLARD, A.R.I.B.A., Architect.



"Summer." Fresco in the Refreshment Room of the Royal Academy, W. REYNOLDS STEPHENS.

Size of Fresco with border 20 ft. x 9 ft.

ANNUAL ARCHITECTURAL REVIEW. 1891.



Ideal Sketch, OTTO RIETH, Architect, Berlin.

EQUITABLE

LIFE ASSURANCE SOCIETY.

Established 1762. On the Mutual Principle, whereby all Profits belong to the Assured.

THE INVESTED FUNDS NOW EXCEED £4,250,000.

- 1. No Commission or Agency Fees.
- 2. Ordinary Working Expenses under 3 per cent. of Annual Income.
- 3. Claims paid immediately on Proof.
- 4. Interim Bonuses paid: the Present Rate being £2 per cent. per annum.
- 5. Policies World-wide in ordinary cases after Five years' duration.
- 6. The full Reserve Value of Policies paid on Surrender. The Surrender Value of a Policy (with Bonus Additions) which had been in force for twenty years (on a Life aged 30 at entry) at the Last Division of Profits was 10 per cent. more than the whole of the Premiums paid.
- 7. Under a new system part only of the Annual Premium need be paid, while Full Protection and Participation in Profits are secured.

Distribution of Profits, January 1, 1890.

Total Bonus Additions to a Policy of £1,000.

| Date of Assurance. | Amount of Sum Assured and Bonuses at 1st January, 1880. | Bonus added at 1st January, 1890. | Total amount payable if Policy become a claim after 1st January, 1890. |
|---|---|---|--|
| 1st January, 1840 ,, 1850 ,, 1860 ,, 1870 ,, 1880 | £ s. d. 2,200 0 0 1,905 0 0 1,537 10 0 1,180 0 0 1,000 0 0 | £ s. d. 820 0 0 720 0 0 580 0 0 380 0 0 | £ s. d. 3,020 0 0 2,625 0 0 2,117 10 0 1,560 0 0 1,180 0 0 |

Full Papers and Particulars forwarded on application.

Offices: - Mansion House St., London, E.C.

Arts and Crafts Exhibition, 1890.



Friese for the Decoration of a Vase. Subject: Chaucer's "Good Women," designed by JOHN EYRE.





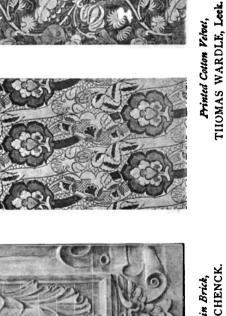
Executed by LONGDEN & CO., 447 Oxford St., W Panel of Wrought Iron and Gill Copper Roses, Designed by the late J. D. SEDDING,





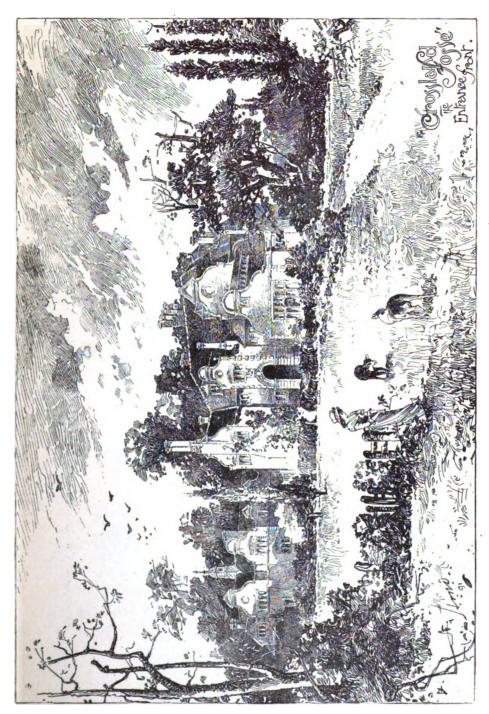




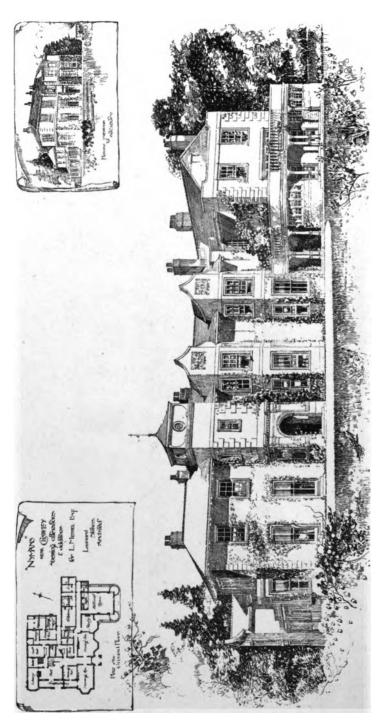


FREDK. E. E. SCHENCK. Panel Carved in Brick,

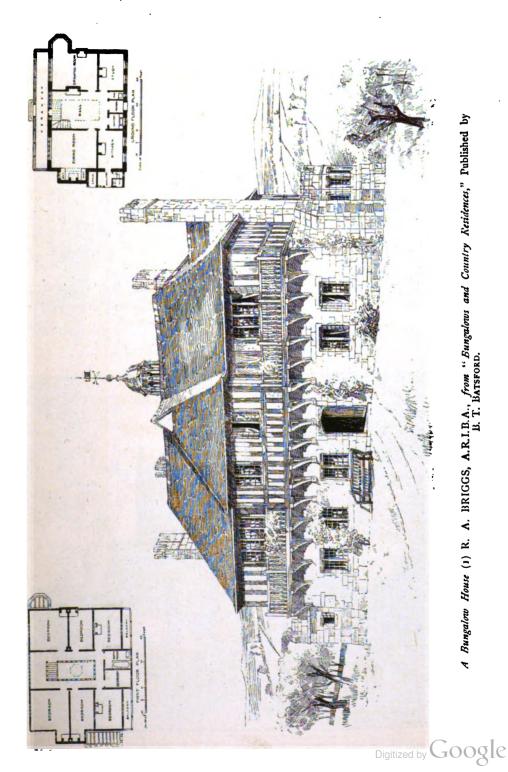
Printed Cotton Velvel,



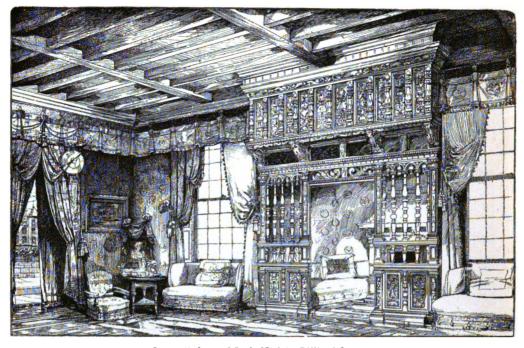
Crossland Fosse, The Entrance Front, PERCY G. STONE, F.R.I.B.A., Architect.



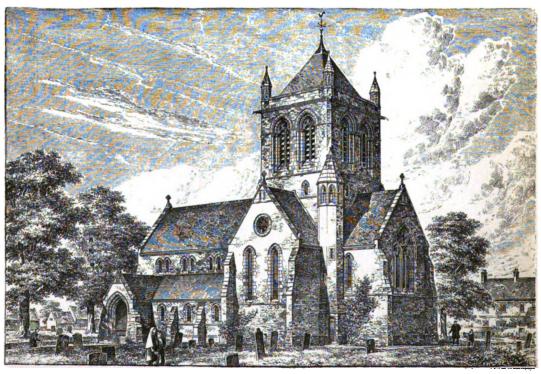
Nymans, near Crawley, showing alterations and additions for L. Messel, Esq., LEONARD STOKES, Architect.



A Bungalow House (1) R. A. BRIGGS, A.R.I.B.A., from "Bungalows and Country Residences," Published by B. T. Batsford.

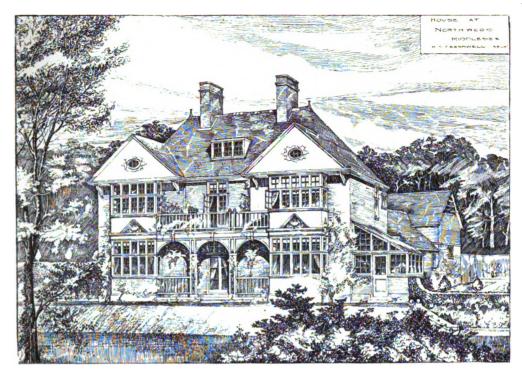


Screen in front of Ingle Nook in Billiard Room. Designed by HOWARD & SONS, 25, 26 & 27 Berners Street, London. W

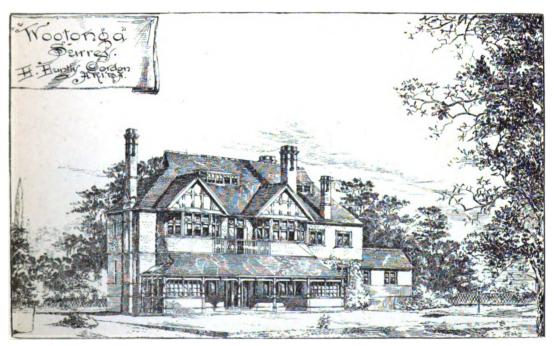


Proposed new Church, Long Clawson, Leicestershire, JOHN HOWITT, F.R.I.B.A., Architect.

Digitized by



House at Northwood, Middlesex, H. O. CRESSWELL, A.R.I.B.A., Architect.



Wostonga, Surrey, H. HUNTLEY-GORDON, A.R.I.B.A., Architect.

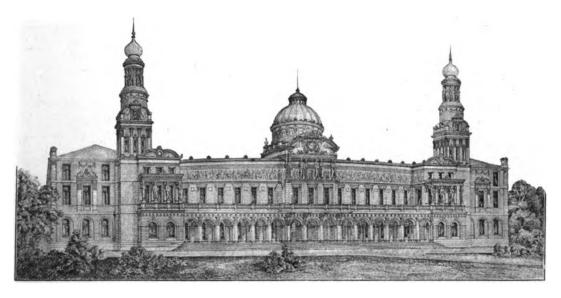


Entrance Lodge and Gates at Liss, Hants, W. HOWARD SETH-SMITH, Architect.



Entrance Lodge lately erected near Chipping Norton, Oxon, W. HOWARD SETH-SMITH, Architect.

Digitized by



People's Palace, Mile End, E., (Original design) E. R. ROBSON, F.R.I.B.A., Architect.



People's Palace, Mile End, E. (as carried out), E. R. ROBSON, F.R.I.B.A., Architect.

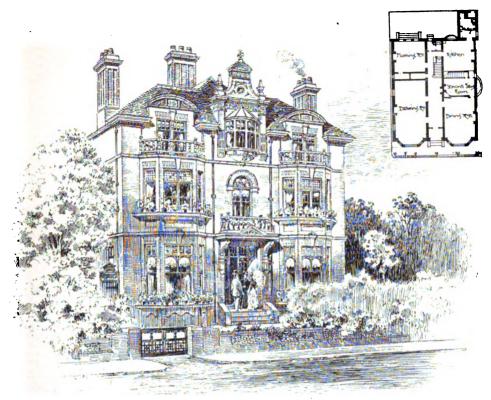
Digitized by Gogle

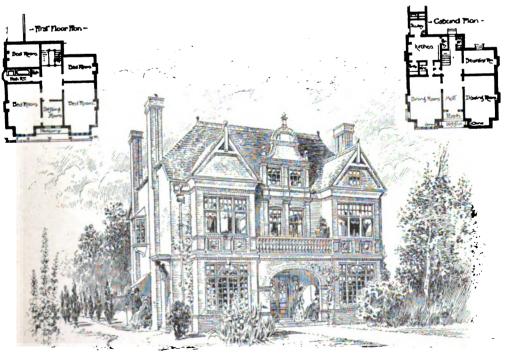




Dining Hall and Workmen's Cottages, Port Sunlight, for Messrs. Lever Bros., Ltd., WILLIAM OWEN, F.R.I.B.A., Architect.

General Contractor-Alex. Bleakley, 41 & 43 Claughton Read, Birkenhead.



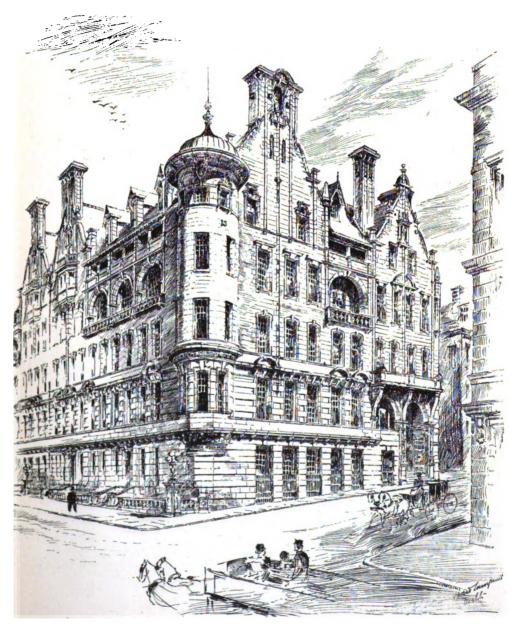


"Stonecroft" and "Churchill," West Hampstead,
Professor BANISTER FLETCHER, F.R.I.B.A., Architect.

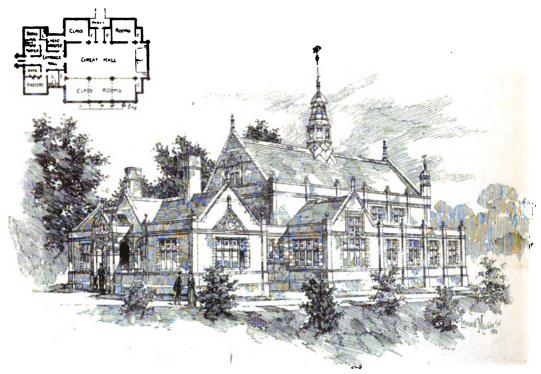


Charing Cross Mansions, Glasgow, for Messrs. Robert Simpson and Sons,

JOHN BURNET, SON AND CAMPBELL Architects, including the control of the



Central Agency Buildings, Glasgow (Competitive design), JOHN BURNET, SON AND CAMPBELL, Architects,
Digitized by



Colfe Grammar School, Lewisham, JOHN GILES, GOUGH AND TROLLOPE, Architects.



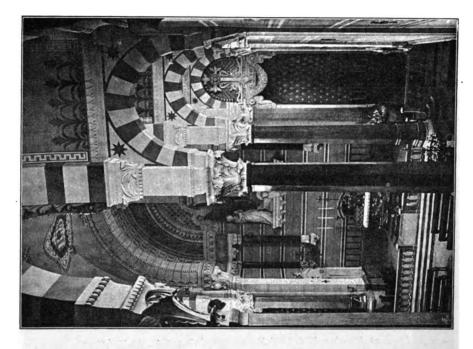
House at Wembley, R. A. BRIGGS, A. R. I. B. A., Architect.

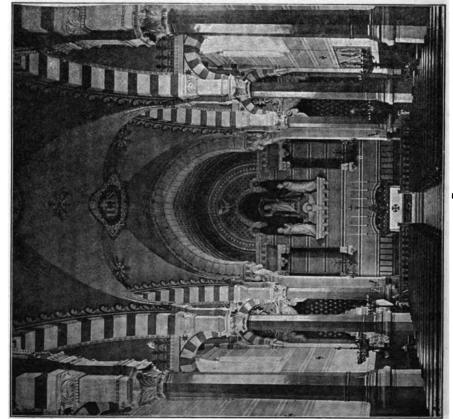


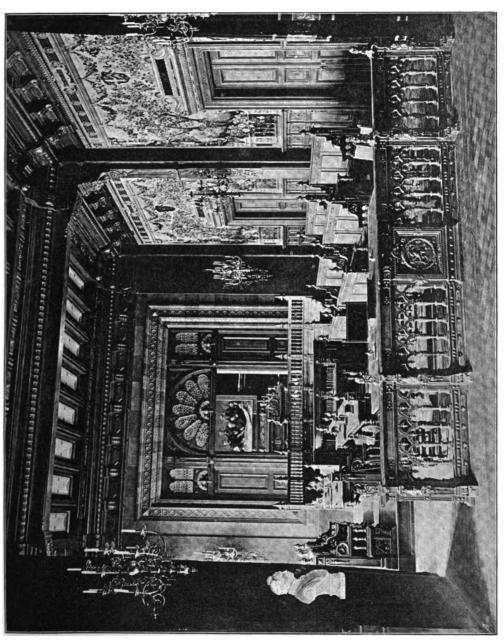
House at Winslow, ERNEST NEWTON, F.R.I.B.A., Architect.



Semi-detached Villas at Cannes, Gd. ANDRÉ, Architect, Lyons.



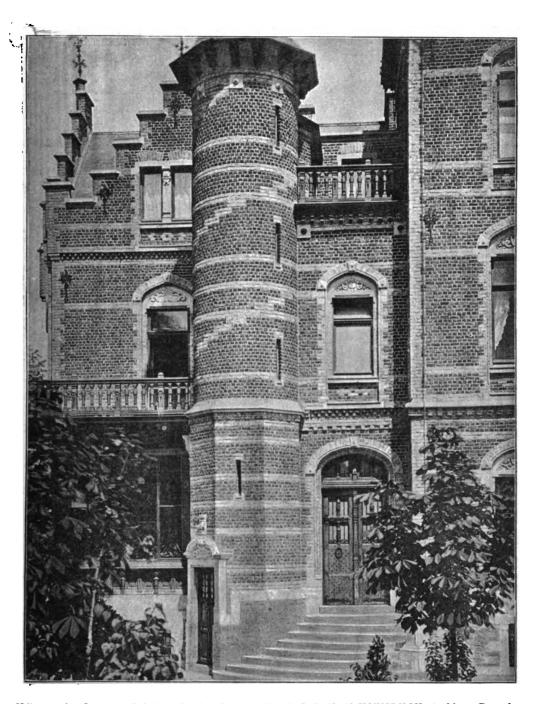




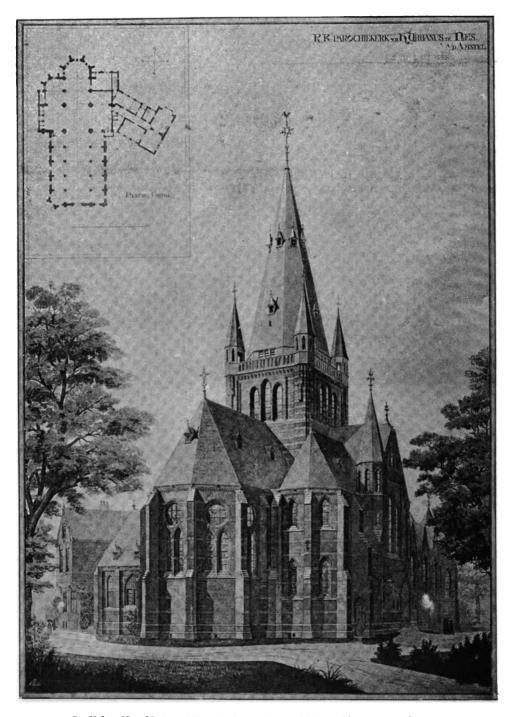
Digitized by Google



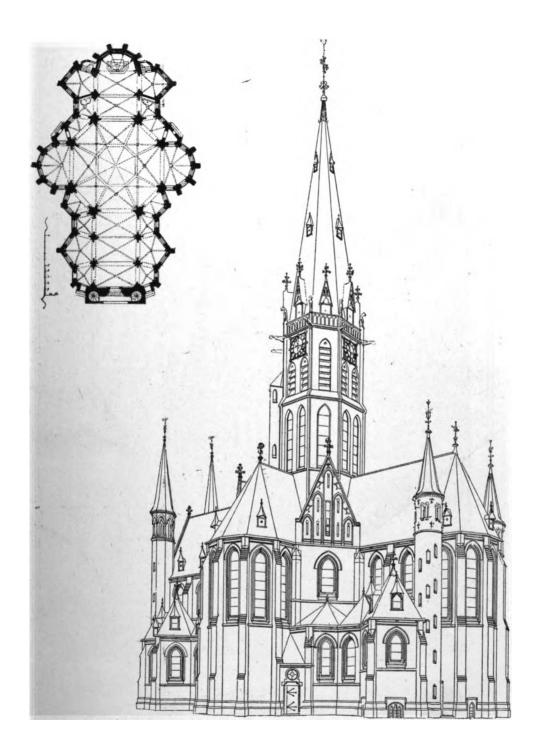
Villa van den Corput au Bois de la Cambre, Brussels, J. J. VAN YSENDYCK, Architect, Brussels



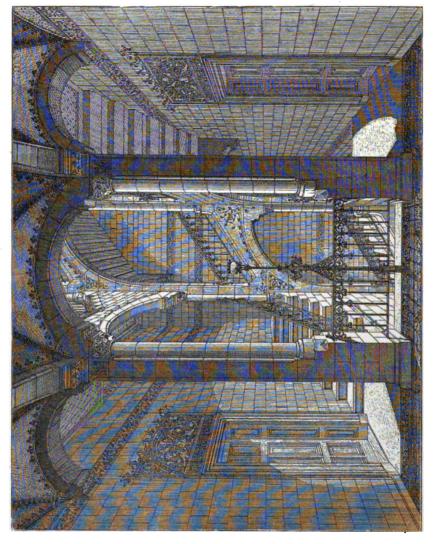
Villa van den Corput au Bois de la Cambre, Brussels (Detail), J. J. VAN YSENDYCK, Architect, Brussels.



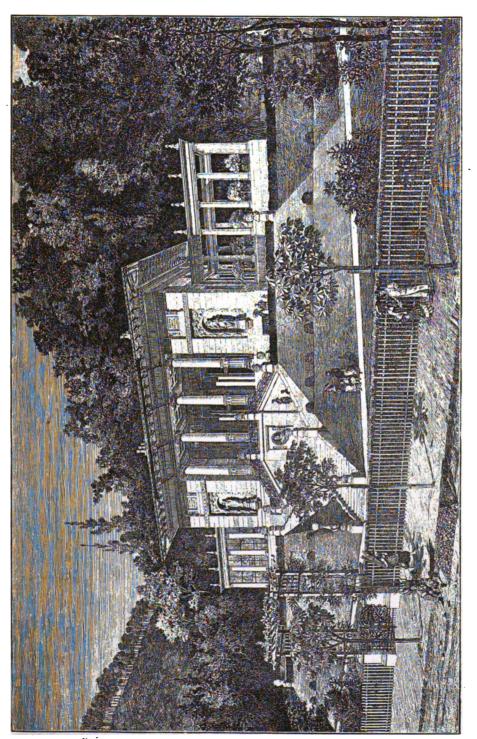
St. Urban Nes a/d Amstel, Dr. P. J. II. CUYPERS, Architect, Amsterdam.



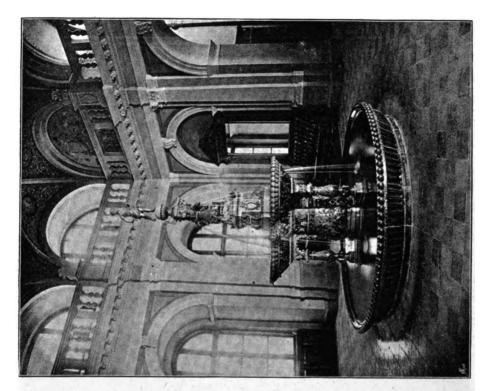
Church of the Sacred Heart, Amsterdam, Dr. P. J. H. CUYPERS, Architect, Amsterdam, Digitized by

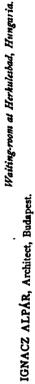


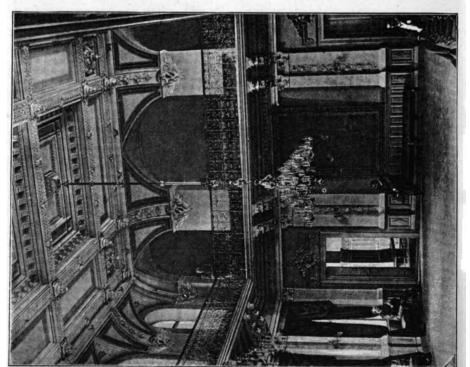
Private Stairease, Rijks Museum, Amsterdam, Dr. P. J. H. CUVPERS, Architect, Amsterdam.



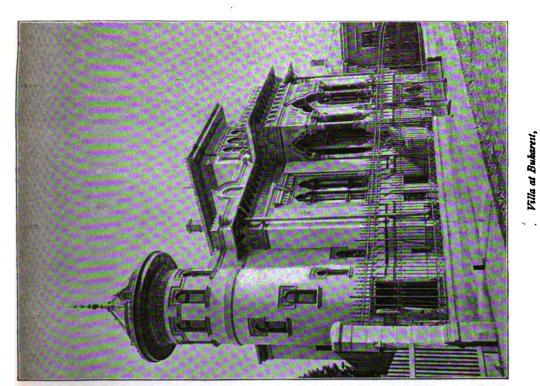
Villa al Huttelsdorf, near Vienna, OTTO WAGNER, K. K. Baurath, Vienna



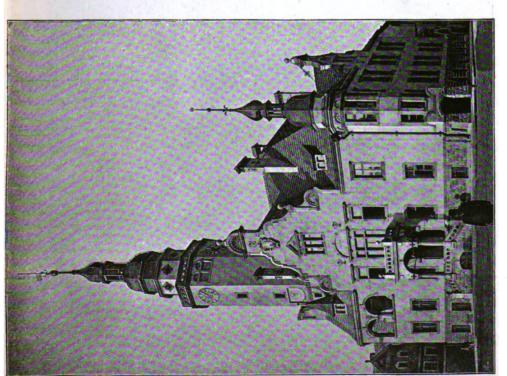




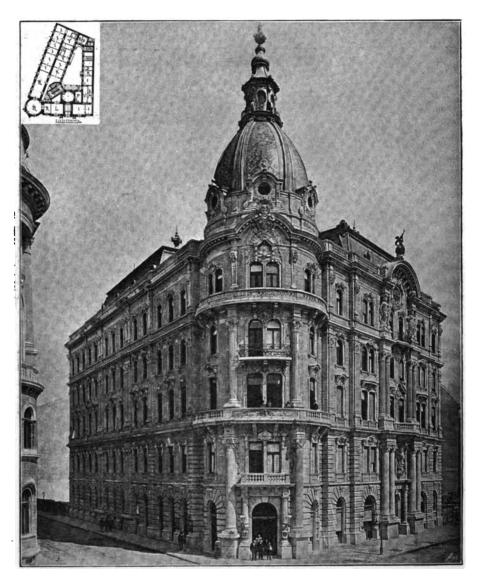
Comitats-kouse at Segesvar, Aungaria,



1. N. SOCOLESCU, Architect, Bukarest



Raikhaus Münsterderg, Schlessen, C. MÜHLKE AND O. POETSCH, Architects, Berlin

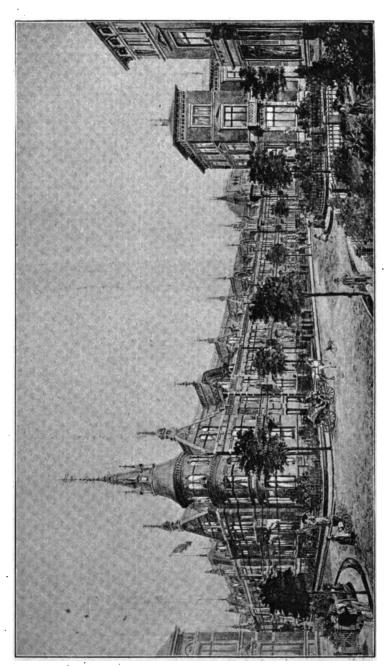


fournalists' Club-House, Budapest, SIGMUND QUITTNER, Architect, Budapest.

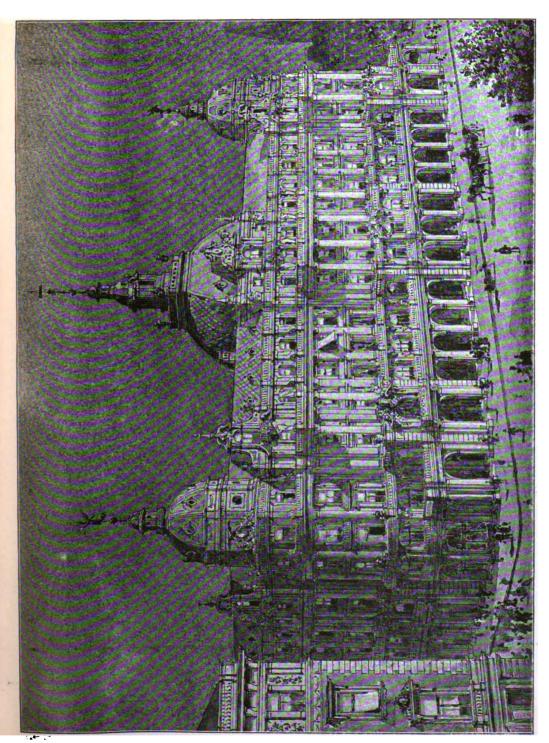
A Lift. D Servants. K Kitchen. I Living-Room. L Shop. P Hall Porter. R Restaurant. V Ante-Room.



Club House at Nürnberg, JOS. M. SCHMITZ, Architect, Nürnberg.



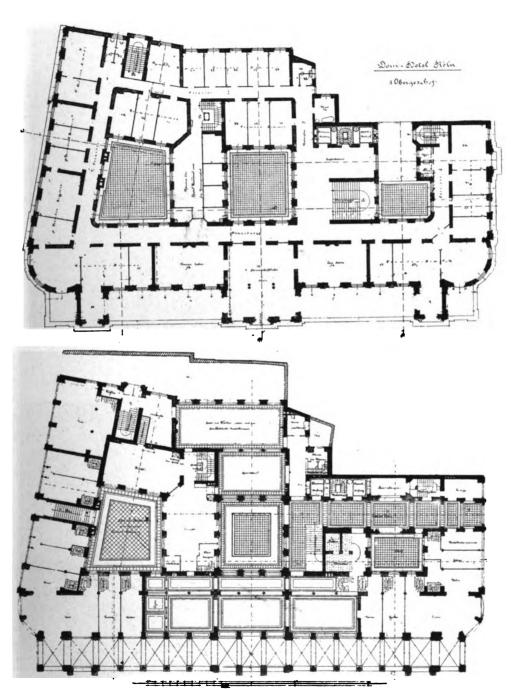
Suburban Residences at Hamburg (Lessing and Uhandstrasse), IIALLIER AND FITSCHEN, Architects, Hamburg.





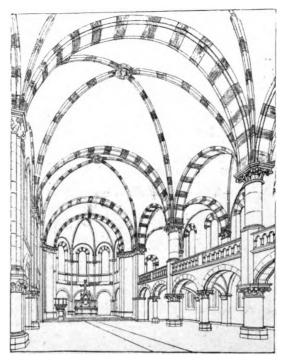
New Done Hotel. Cologne, KAYSER AND VON GROSZHEIM, Architects, Berlin.





New Dome Hotel, Cologne, KAYSER AND VON GROSZHEIM, Architects, Berlin.





Study for a Church Interior, HUGO LICHT, Stadtbaudirektor, Leipzig.

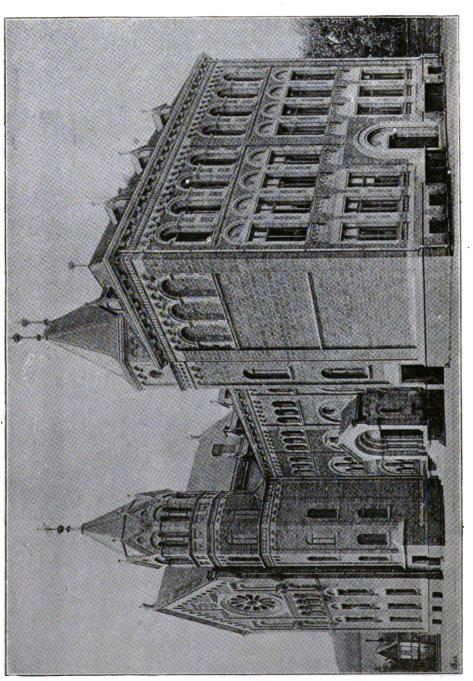


Villa Puricelli, Gieser, Interior, H. TH. SCHMIDT, Architect, Frankfort a/M.

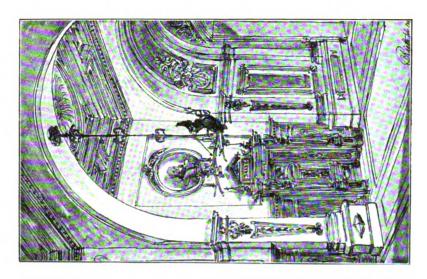


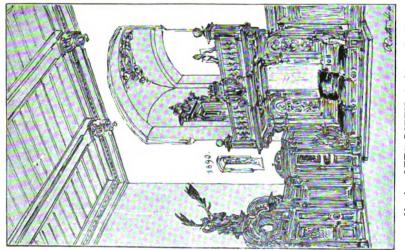


"Asschank Pschorr" (Public-house) at Berlin, KAYSER AND VON GROSZHEIM, Architects, Berlin

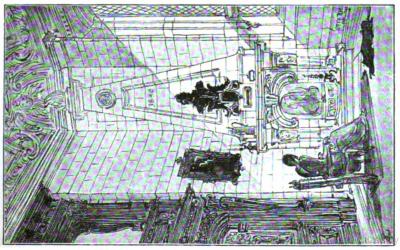


Gymnasium and Realgymnasium (Classical School), Goslar, Germany, PROFESSOR HUBERT STIER, Architect, Hanover.

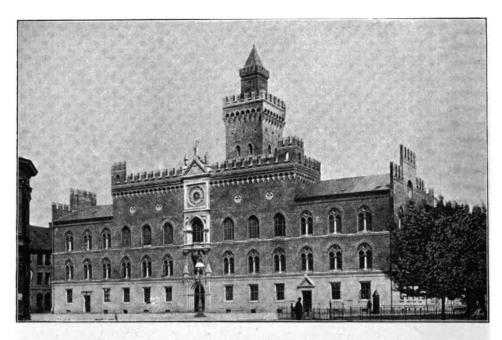




Skuches, OTTO RIETH, Architect, Berlin.



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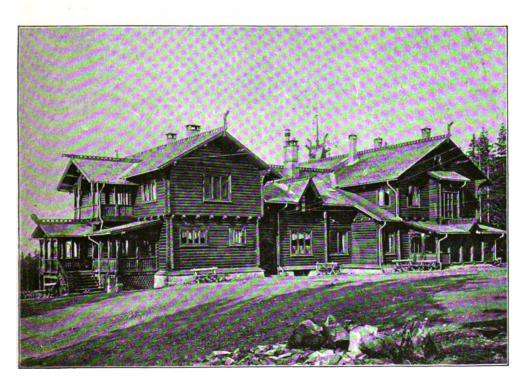


Raadhus Odense, ETATSRAAD HERHOLDT, Architect, Kjøbenhavn.



Law Courts, Budapest, Interior, Professor HAUSZMANN ALAJOS, Architect, Budapest





Holmenkollen Hotel, Christiania, H. MUNTHE, Architect, Christiania.



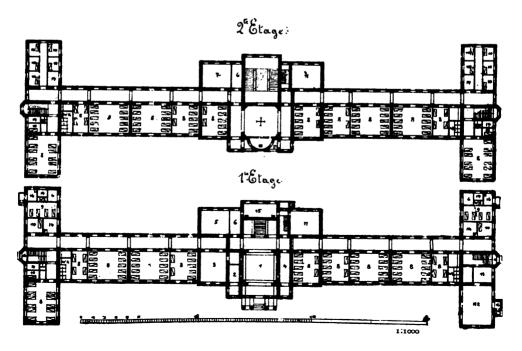
" Schloss" Zurich, H.

Verblender von Philipp Holzman & Co., Frankfort a/M.





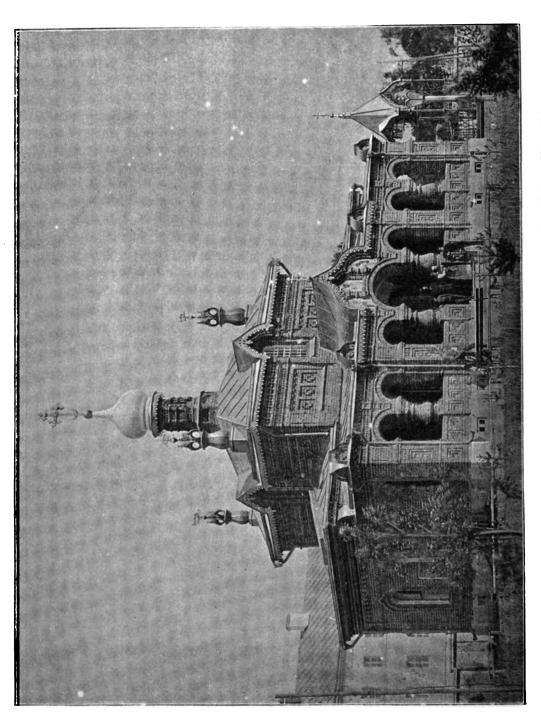
Bachruschin Bros. Hospital for Chronic Diseases, Moscow, B. FREUDENBERG, Architect, Moscow.

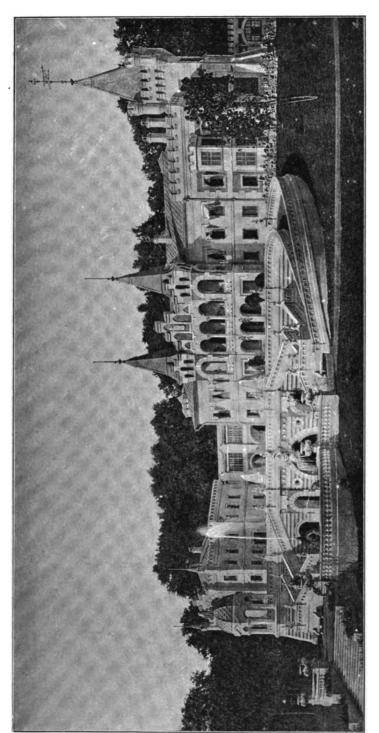


z. Vestibule. 2. Hall Porter. 3. Office. 4. Dispensary. 5. Doctors. 6. Du Jour. 7. Operating Room. 8. Wards. 9. Isolated Ward. 20. Private Patients. 22. Convalescents. 22 & 13. Out Patients. 14. Bath. 15. Buffet.



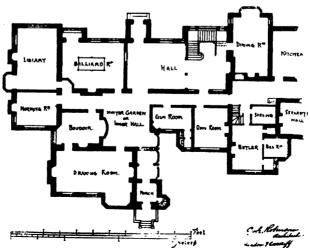
Bachruschin Bros. Hospital for Chronic Diseases, Moscow, B. FREUDENBERG, Architect, Moscow.





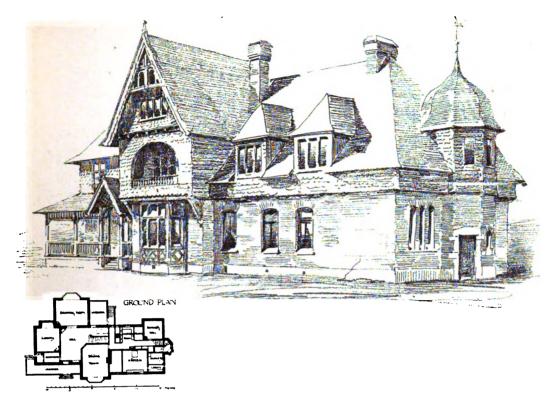
The Palace of H. Baron Serge von Derwies, Government Ryasan, F. SCHAECHTEL, Architect, Moscow.



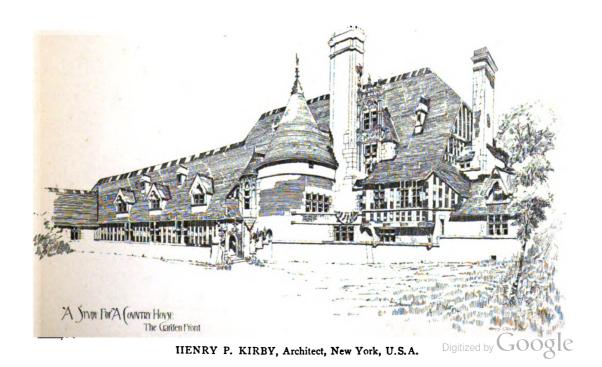


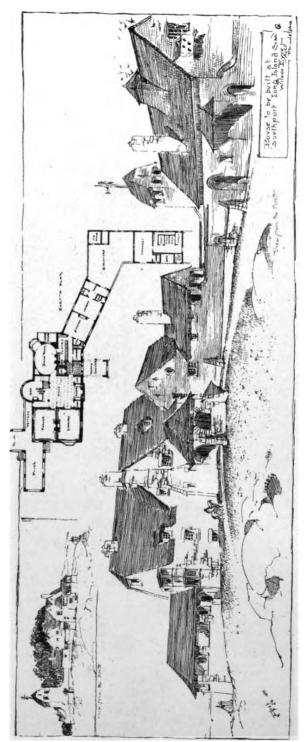
Additions to a Mansion in Surrey, Garden Front, GEORGE E. ROBINSON, Architect.

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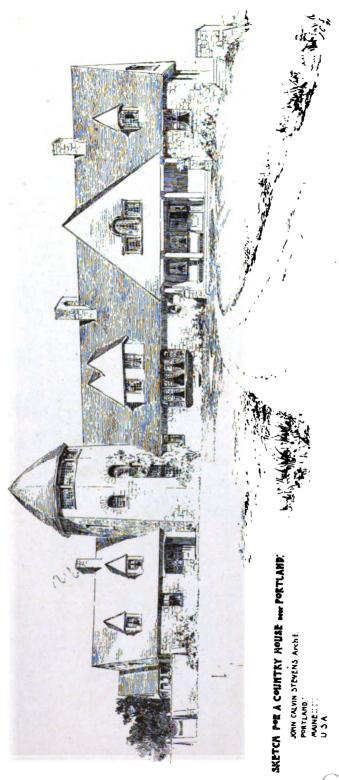


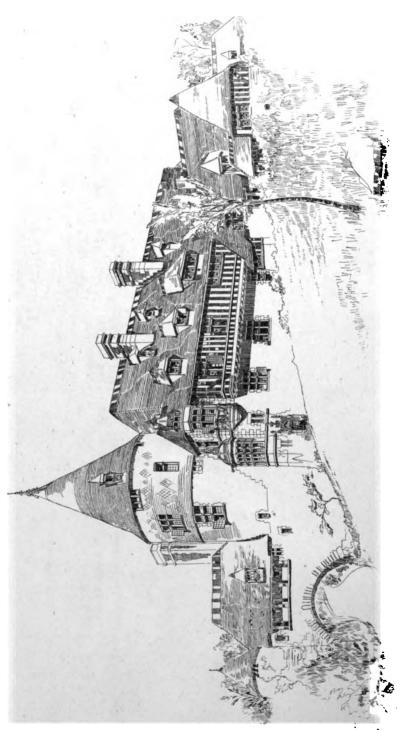
Villa near Göteborg, J. G. CLASON, Architect, Stockholm.



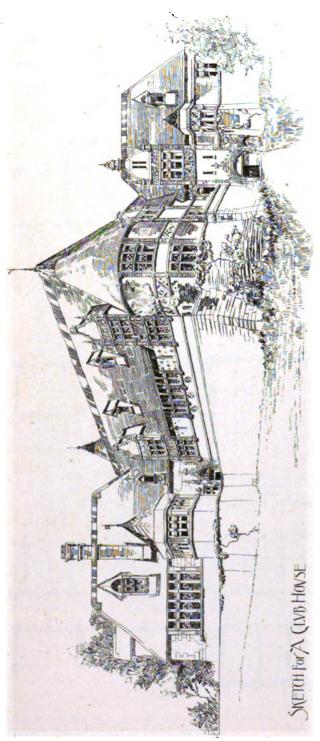


House to be built at Southport, Long Island Sound, WILSON EYRE, JUN., Architect, Philadelphia, U.S.A.



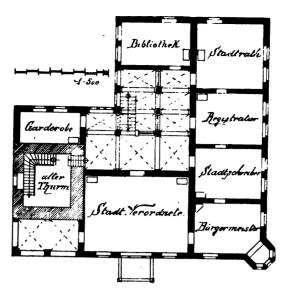


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HENRY P. KIRBY, Architect, New York, U.S.A.

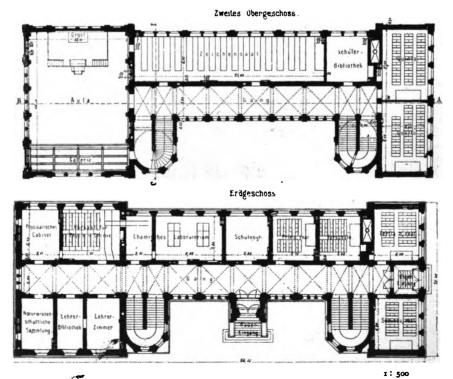




Rathhaus, Münsterberg Schlesien.

C. MUHLKE and O. POETSCH, Architects, Berlin.

Elevation, p. 87.



Gymnasium and Real Gymnasium (Classical School) Goslar, Germany.

PROF. HUBERT STIER, Architect, Hanover.

Elevation, p. 96.

SCULPTURES, 1891.



Model of Statue for "World" Building, CARL BITTER, Sculptor, New York, U.S.A.

PHILIPP HOLZMANN UND CIE.

FRANKFURT a/M.

BERLIN S.W.

OBERMAINSTRASSE, No. 51.

WILHELMSTRASSE, No. 2.

BAUBUREAUX

HAMBURG, KIEL, KÖLN a/Rh., METZ, MÜNCHEN, STRASSBURG, ZÜRICH.

Baugeschäft und Baumaterialien-Handlung.

Uebernahme von Bauten jeder Art und jeden Umfangs im In- und Ausland in Generalentreprise oder nach Einheitspreisen und Lieferung von Baumaterialien.

- 1. Eisenbahn, Kanal und Strassenbauten.
- 2. Brücken und Wasserbauten.
- 3. Hochbauten.
- 4. Ent- und Bewässerungsanlagen.
- 5. Ziegeleien für Verblend- und Hintermauerungsteine bei Frankfurt a/M., Berlin, und am Nord-Ostsee-Kanal.
- 6. Betrieb von Steinbrücken in Burgpreppach, Baierfeld, Cudowa, Bruchmühlbach, Eichenbühl, Heubach, und Lauterecken.
- 7. Werkplätze für Steinmetzarbeiten in Frankfurt a/M., Berlin, Hassfurt a/M., Cudowa, Lauterecken, Landstuhl und Miltenberg.
 - Mechanische Werkstätten für Zimmerer-Schreiner, Schlösser und Schmiedearbeiten in Frankfurt a/M.
- 9. Dampfsägewerk für Holz in Frankfurt a/M.
- 10. Dampfsägewerk für Steine in Frankfurt a/M.

Ateliers für Bildhauer und Stuccateure in Frankfurt a/M.

Technische Bureaux zur Ausarbeitung von Bauentwürfen, Kostenvoranschlägen und Berechnungen.





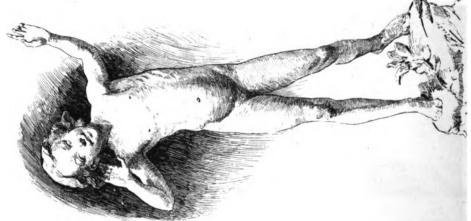
H.M. The Queen,

Erected at Oodeypore by the Muharana of Oodeypore, and unveiled by H.R.H. Prince Albert Victor, Doc. 1889,

C. B. BIRCH, A.R.A., Sculptor.

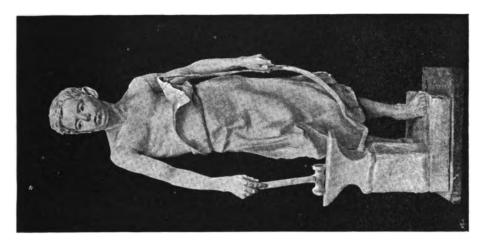


2083. Ideal Bust. E. ONSLOW FORD, A.R.A., Sculptor.

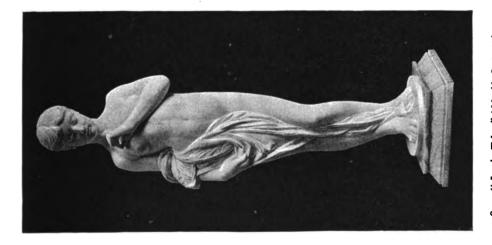


1955. "The Echo," Figure, Life Size, A. DRURY, Sculptor,

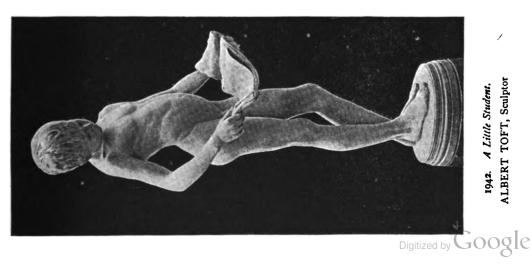




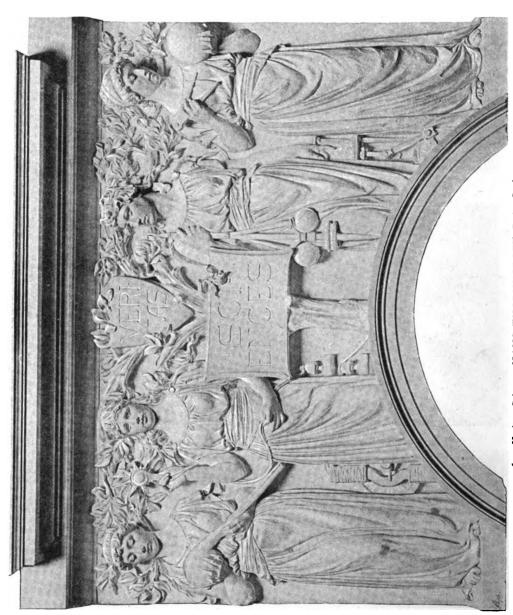
2077. A Young Vulcan. From the Monument erected at Glasgow to the late Sir William Pearce, Bart. ALBERT TOFT, Sculptor.



2080. "Love's Token" (Marble Statuette), E. ROSCOE MULLINS, Sculptor.



ALBERT TOFT, Sculptor 1942. A Little Student.

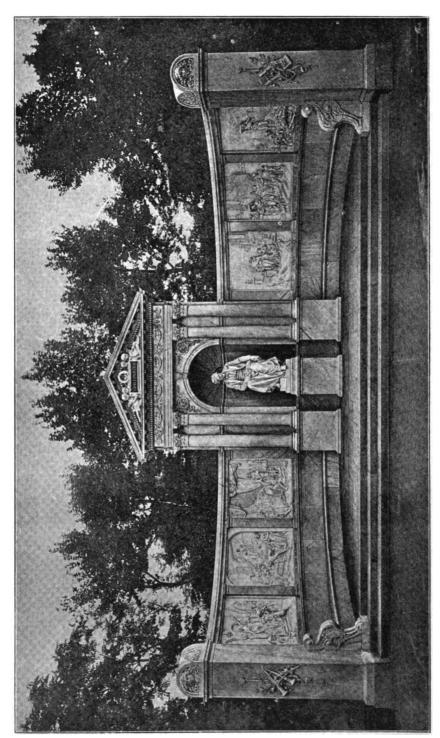


2065. Veritas Sciences, HANS THORNYCROFT, R.A., Sculptor.



Relief (terra-cotta) "To know, to be, to do," E. ROSCOE MULLINS, Sculptor.

Iew Gallery.



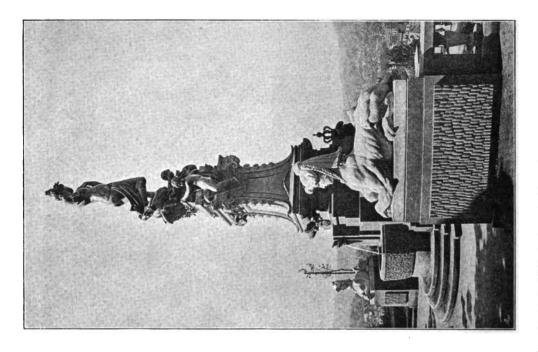
Grillparser Monument, Vienna, CARL FREIHERR von HASENAUER, Architect, Prof. KARI. KUNDMANN, Sculptor, Published by J. Löwy, Vienna.

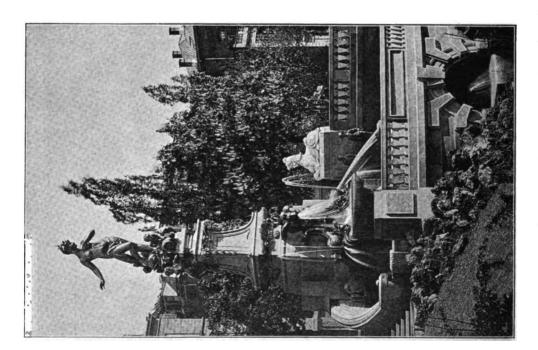




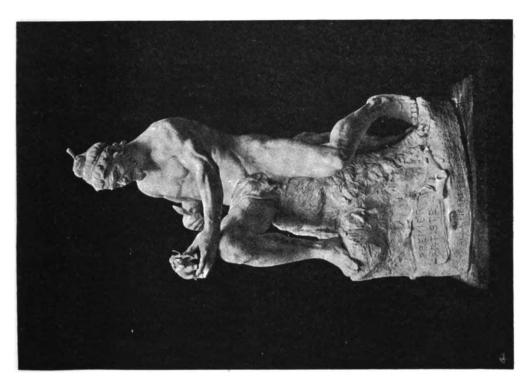
Grillharzer Monument, Vienna, PROF. R. WEYR, Sculptor, Published by J. Löwy, Vienna.

Google

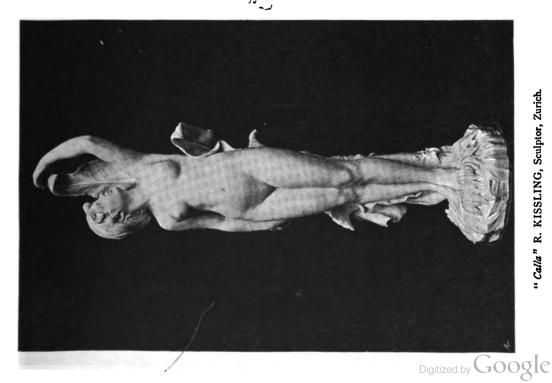


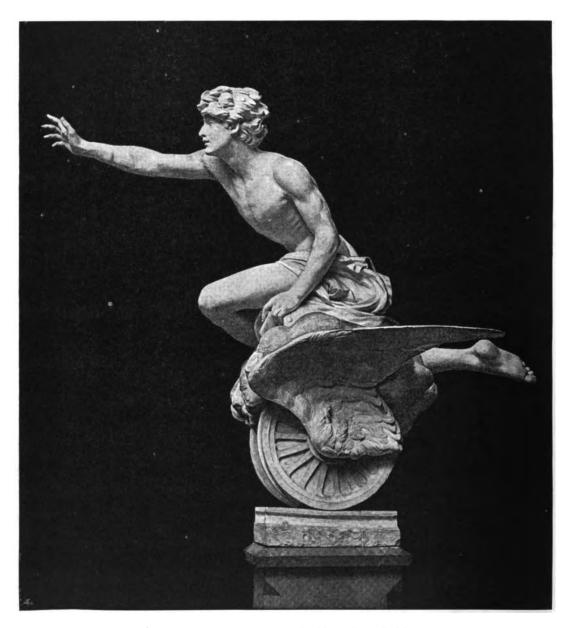






"Calla" R. KISSLING, Sculptor, Zurich.



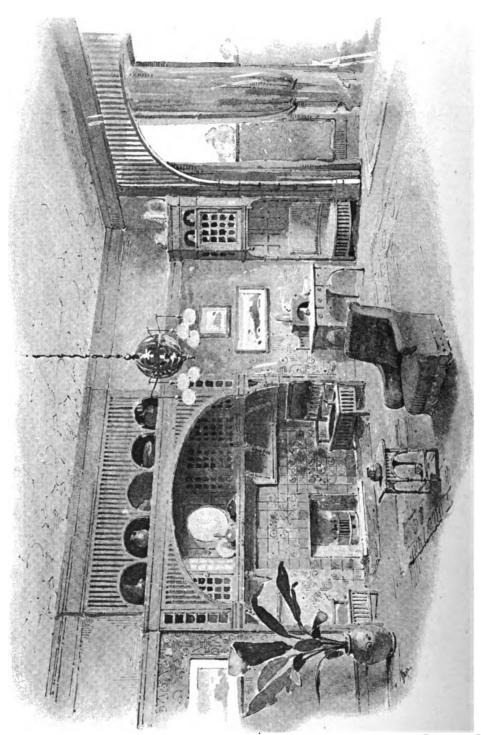


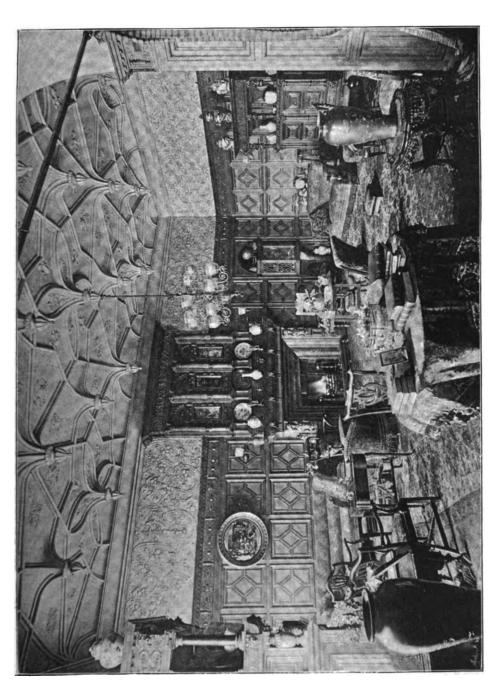
Genius of Progress, R. KISSLING, Sculptor, Zurich.

SUPPLEMENT TO ACADEMY ARCHITECTURE, 1891.



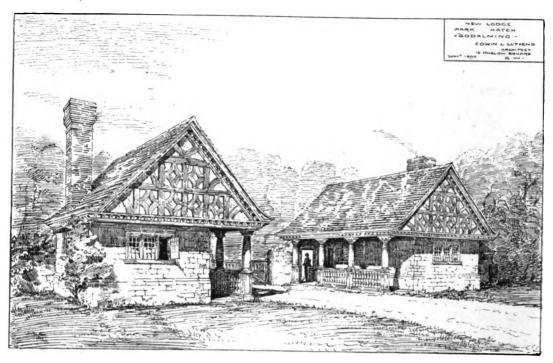
The Four Evangelists, PERCY C. H. BACON.



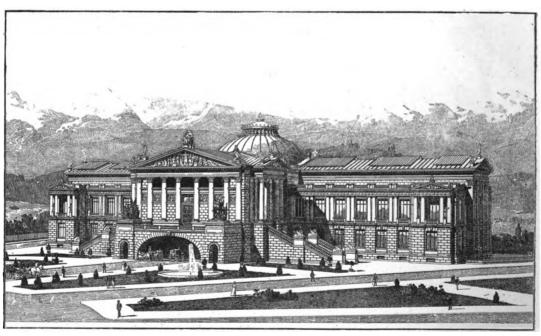


Interior, Park Circus, Glasgow, for John Anderson, Esq., WM. LEIPER, F.R.I.B.A., Architect.

Modalling and Platter Work-R. A. McGilvray, 129 West Regent Street, Glasgow.

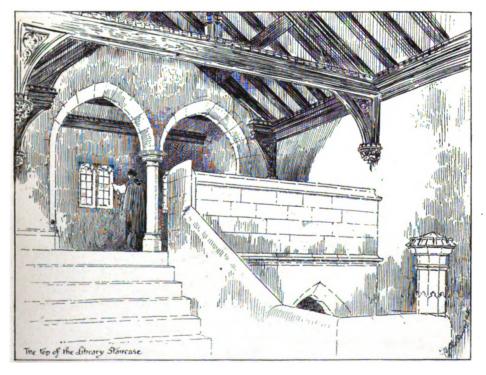


New Lodge, Park Hatch, Godalming, EDWIN L. LUTYENS, Architect.

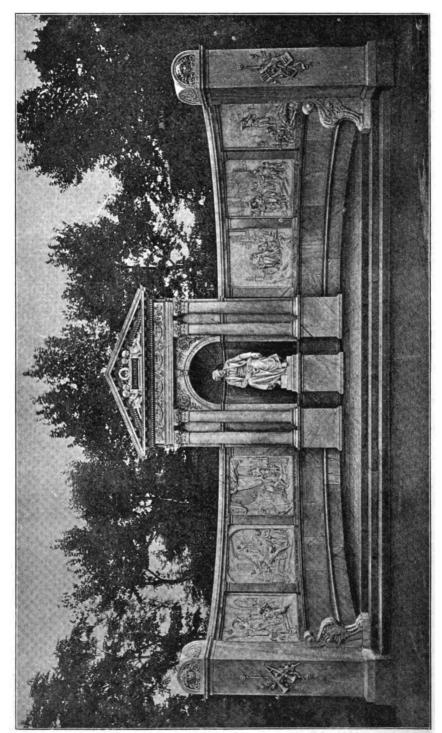


Competitive Design for the National Museum, Berne, Switzerland, from a suggestion by Lawrence Harvey, ALEX. KOCH Architect.





Mansfield College, Oxford (Sketches from the Interior as completed March 1891), BASIL CHAMPNEYS. B.A., Architect.



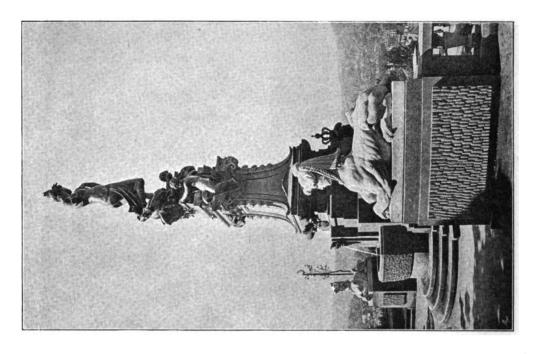
Crillparzer Monument, Vienna, CARL FREIHERR von HASENAUER, Architect, Prof. KARI. KUNDMANN, Sculptor, Published by J. Löwy, Vienna.

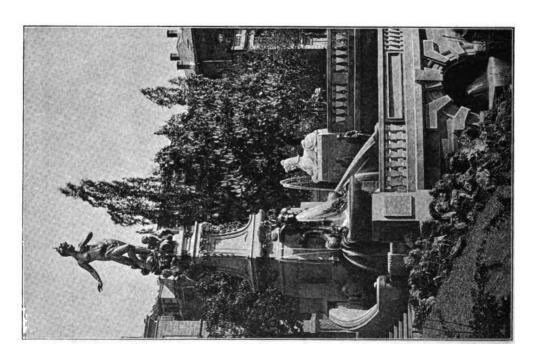




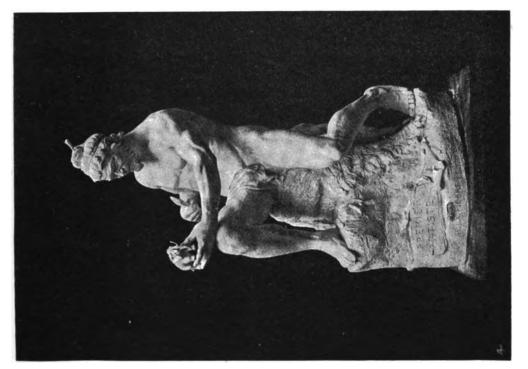
Grillparser Monument, Vienna, PROF. R. WEYR, Sculptor, Published by J. Löwy, Vienna.

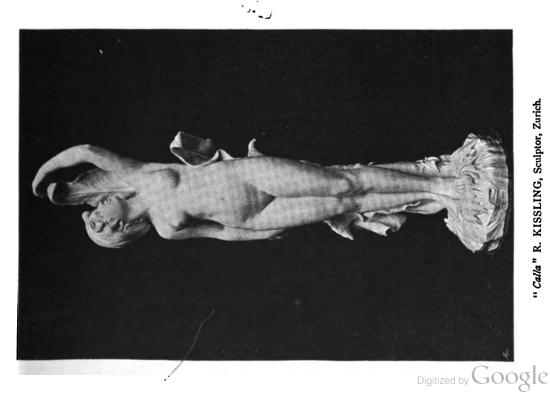
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"Calla" R. KISSLING, Sculptor, Zurich.

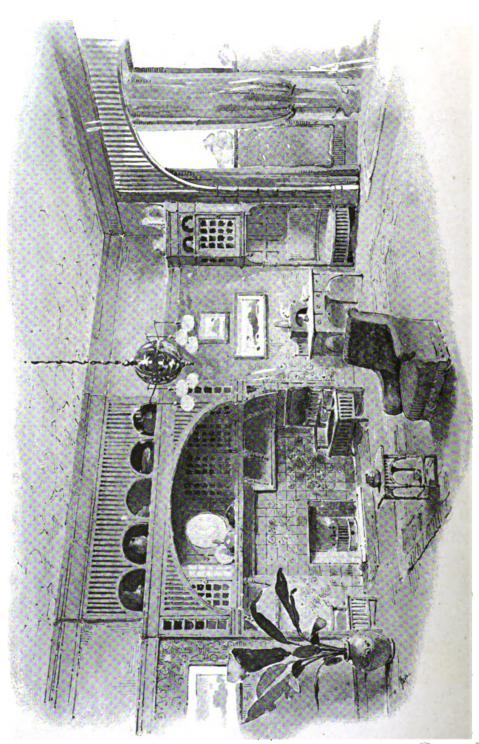


Genius of Progress, R. KISSLING, Sculptor, Zurich.

SUPPLEMENT TO ACADEMY ARCHITECTURE, 1891.



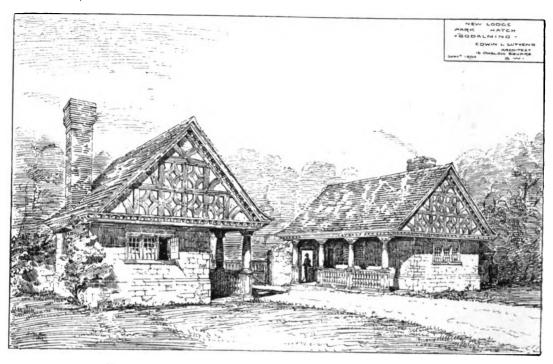
The Four Evangelists, PERCY C. H. BACON.



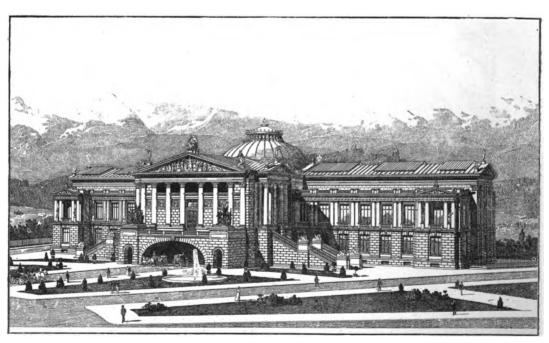


Interior, Park Circus, Glasgow, for John Anderson, Esq., WM. LEIPER, F.R.I.B.A., Architect.

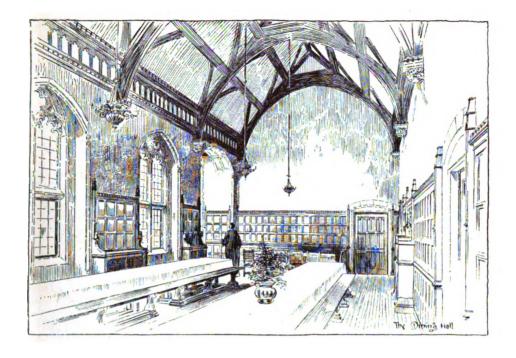
Modelling and Plaster Work-R. A. McGilvray, 129 West Regent Street, Glasgow.

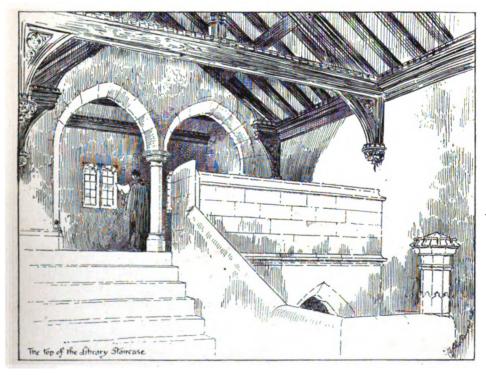


New Lodge, Park Hatch, Godalming, EDWIN L. LUTYENS, Architect.

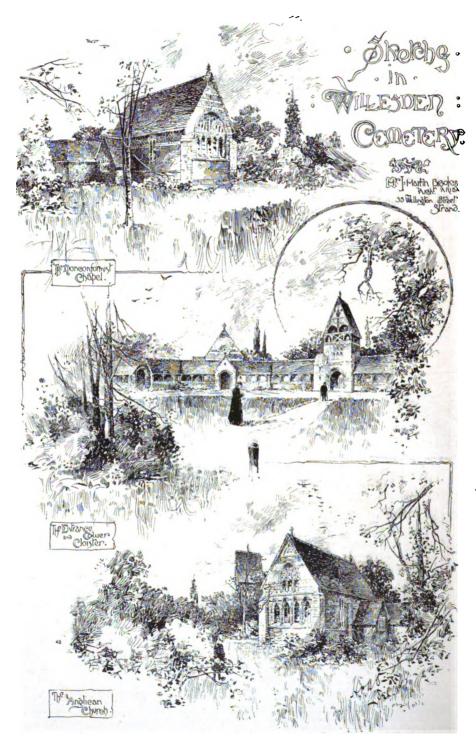


Competitive Design for the National Museum, Berne, Switzerland, from a suggestion by Lawrence Harvey, ALEX. KOCH Architect.



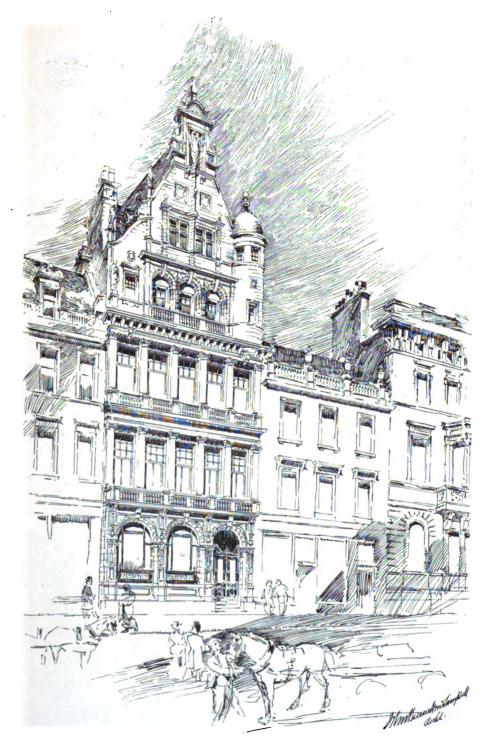


Mansfield College, Oxford (Sketches from the Interior as completed March 1891), BASIL CHAMPNEYS. B.A., Architect.

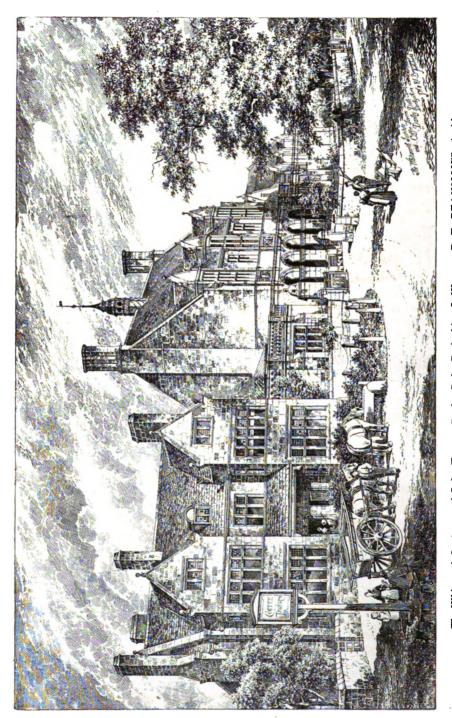


Sketches in Willesden Cemetery, J. MARTIN BROOKS, A.R.I.B.A., Architect.

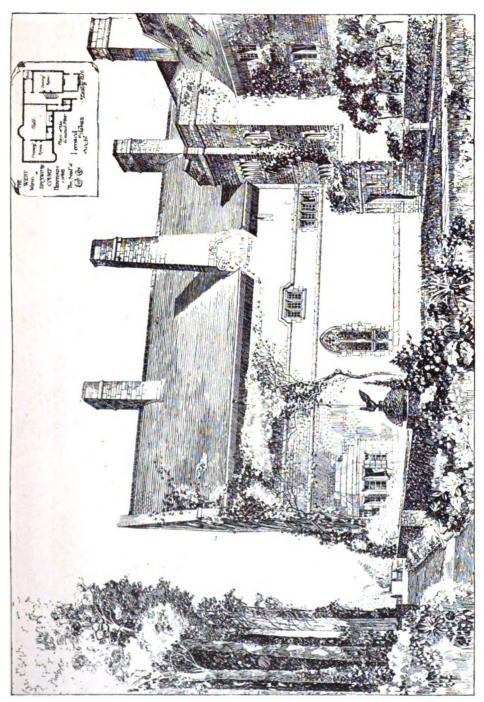
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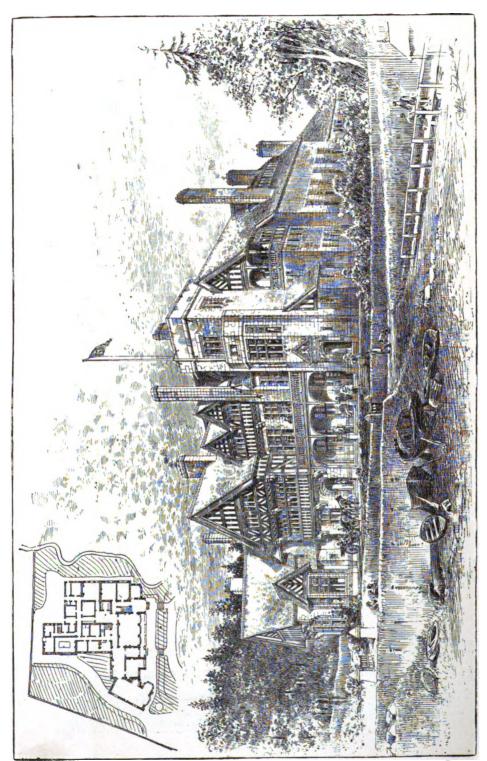
Proposed Building in St. Vincent Street, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects.



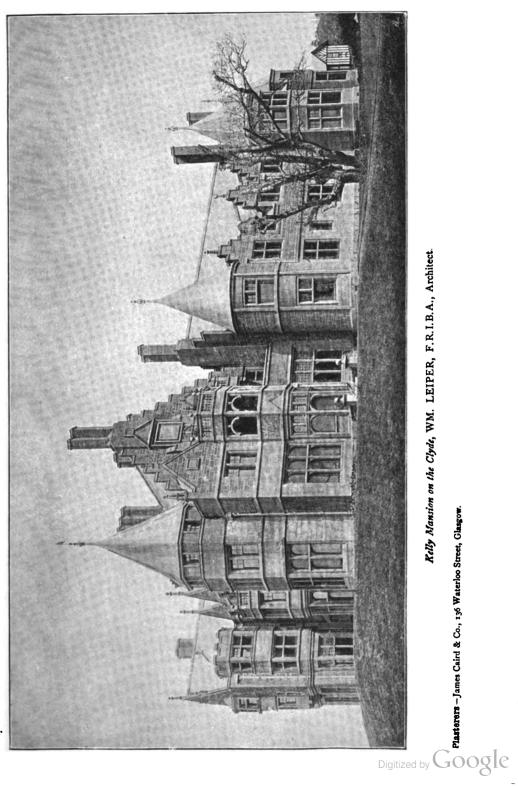
The Whitworth Institute and Coffee Tavern, Darley Dale, Derbyshire, J. W. AND R. F. BEAUMONT, Architects.



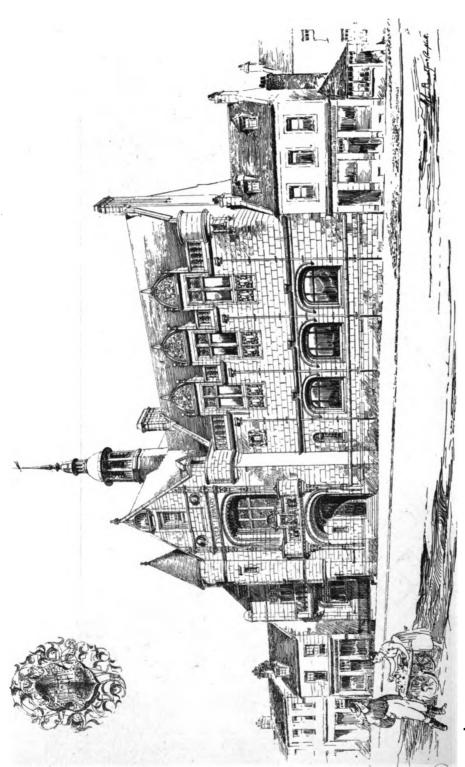
The West Wing of Broxwood Court, Hertfordshire, the Seat of Col. Cox, LEONARD STOKES, Architect.



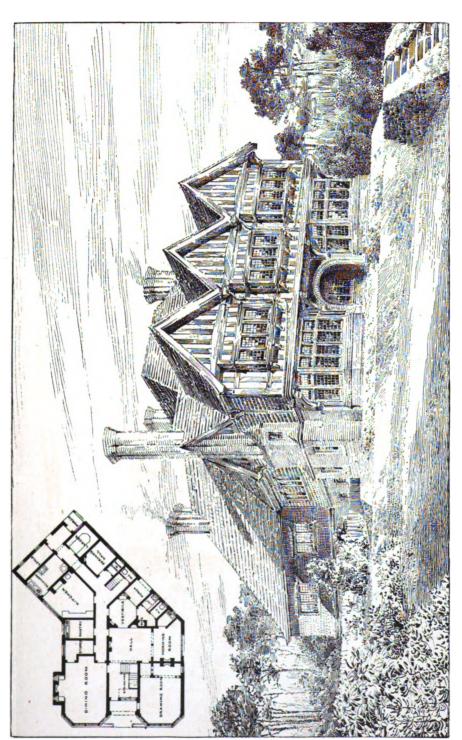
Royal Clyde Yacht Club House, Hunter's Quay, Glasgow, THOMAS L. WATSON, F R.I.B.A., Architect,



Relly Mansion on the Clyde, WM. LEIPER, F.R.I.B.A., Architect.



Ayr Public Library, Competitive Design, JOHN BURNET, SON, AND CAMPBELL, Architects.



ountry House, Enfuld, T. W. CUTLER, F.R.I.B.A., Architect.



Vicarage at Horne, Surrey, for the Rev. J. Ormsby Powell, T. MACLAREN, Architect.

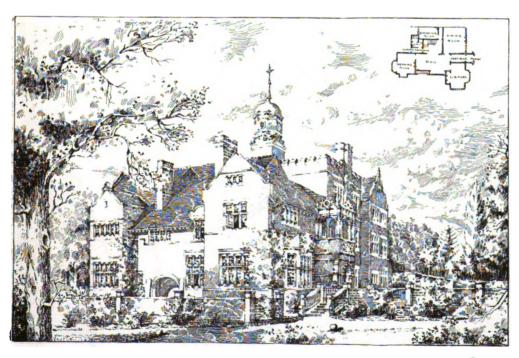


A Lodge at Moor Park for Sir William Rose, Bart., PAXTON A. WATSON, A.R.I.B.A., Architect.

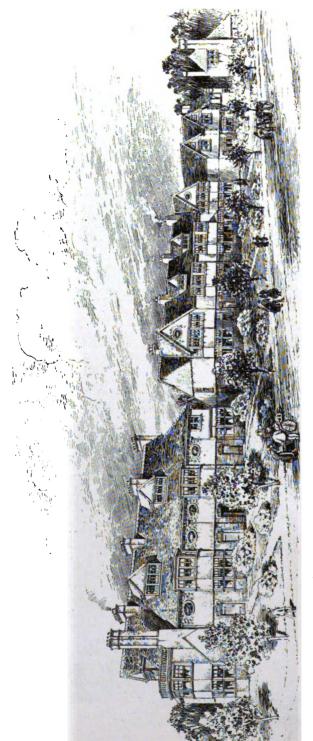
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House at Beckenham, Kent, ALFRED COX, Architect.



Residence for George Eastwood, Esq., ARTHUR W. COOKSEY, A.R.I.B.A., Architect.



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